



South Bay Camera Club

NEWS & VIEWS



April 2009

www.sbccphoto.org A sure winner!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Phil Cohen (310-212-7200, phil@absolute.net); VP and Membership Chair: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); Treasurer: Jim Bardos (310-378-7655, jbardos@verizon.net); Secretary: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

MEETING SCHEDULE: Here is the schedule of meetings for the remainder of the fiscal year. All meetings are on a Monday at 7:30 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted.

Date	Program	Description/Background
Apr 13	Digital Evaluation	Evaluator, Mark Comon of Paul's Photo. The theme will be RAW MATERIALS. Maximum of 3 images per person. Submit all Scavenger Hunt entries. Bring your proposed prints for the month-long exhibit of SBCC photographs at Paul's Photo.
Apr 27	Scavenger Hunt Judging	Judge will be announced later
May 11	Print Evaluation	The evaluator is scheduled to be Helen Weinman, a well known and outstanding photographer from the South Bay area. Maximum of 2 prints per person.
May 25	No Meeting	Memorial Day --- go enjoy your family
Jun 8	Digital Evaluation, Election of Officers	Kelli MacDonald of Silvio's Photoworks will be the evaluator. Officers for the coming year will be elected.
Jun 22	Awards Banquet	Install new officers, present awards, eat, socialize, enjoy program

March Meetings:

March 9: Joanne Stolte gave us an interesting and entertaining slide show presentation about the perils and triumphs of nature photography, especially wild life. She showed how one of her own photographs graces the cover of this month's PSA Journal. An audience of about 40 enjoyed the program. Thank you very much Joanne.

March 23: A loud and enthusiastic crowd launched our first Gallery Night in several years. There were about 50 members and guests on hand, and untold numbers of member prints to be viewed. The evening was a great success. Let's have some more of these.

Outings and Field Trips:

For Reference: our outings and field-trip coordinator is Betsy Treynor. For questions, or to reserve a place on a tour, call her at 310-375-6348, or send an e-mail to bgtreynor5@gmail.com

Abalone Cove Tidepools Photo Shoot, Saturday, April 4, 2009, 11 AM to 1 PM

Abalone Cove is on the south shore of the Palos Verdes Peninsula. There will be a -0.7 tide on Saturday at 1 pm. This is about the lowest tide normally occurring. We will meet two hours earlier at 11 AM and plan to stay until 1 PM. Afterward we will lunch at the Asaka sushi bar at the Golden Cove Shopping Center nearby. Directions on how to get there have already been sent out.

The Anza-Borrego three day adventure was a huge success:

Thirteen members and spouses went to Borrego Springs on March 13-15 to enjoy the desert wild flowers and other flora. We also got a kick out of "Mr. Avery's Beasts," the growing collection of sculptures representing Pleistocene inhabitants of the Anza-Borrego area. Thank you Betsy for arranging such a nice trip.

We are going to make a collection of photographs from the trip to present to our wonderful guide and leader, Paul Johnson in memory of our time together. As you all know, Paul was scheduled for some serious surgery right after our triip. Michele Uruburu has agreed to collect the photographs to put onto a CD disk for Paul. I also think we should all get a copy. Collect a few of your best shots or most fun images of the group in action. I would suggest that these be in JPEG files, each image limited to at most 1200 pixels in width by 1000 pixels in height. Of course, they can be smaller. Each file should be named as follows: MakerName+sequence number.jpg. For example, my files will be named Berry01.jpg, Berry02.jpg, Berry03.jpg, and so on. Each file should be limited in size to about 400 KB or so. However, I will bring one larger file showing the group shot from Font's Point, the one shown at Gallery Night. This will be included so that any of you can make a large print if you so desire. I believe we should all receive a copy of the CD for Paul.

Bring your entries to the meeting on April 13 and give them to Michele. This will be fun.

SBCC Photo Exhibit at Paul's Photo --- Bring Your Prints on April 13:

Photographs prepared by SBCC members are going to be displayed during the month of May in the gallery space at Paul's Photo on Hawthorne Blvd. Approximately 42 photos will be displayed. Paul Comon remarked at the February 23 meeting that he had seen enough excellent photographs that evening to populate the entire exhibition. So now is the time to select the prints you want to show. A few rules apply: prints must be high resolution (300 dpi or so), proper density and color balance, and worthy of display at Paul's Photo. Content must be appropriate for a retail store (we don't want to scare away customers). All prints will be framed behind glass or plexiglas. Frames will have wire hangers with wires installed. All prints must be signed and titled on the mat or print. Maximum framed image size is 16x20 inches. Minimum size is 8x10 inches. Simple black frames with white mats are strongly suggested.

Bring your prints to the meeting on April 13. They should be matted but need not be framed. In fact, frames could be damaged --- better to leave the frames at home. A committee (maybe all of us, or just a few!) will decide which prints are to be shown. Mark Comon will be our evaluator that evening and will no doubt participate in the selection. After selection there is plenty of time over the following two weeks to have prints framed and readied for hanging.

Scavenger Hunt Entries Are Due at April 13 Meeting:

Don't forget to bring your 12 photos plus self-portrait for the 2009 Scavenger Hunt to the April 13 meeting. All photos should be on a CD. Give the CD to our Scavenger Hunt chairman, Robin Young. Rules and guidelines for this submission have already been disseminated. The judging will be held at our regular meeting on April 27. The identity of the judge has not yet been disclosed.

The Curmudgeon's Corner

By John Bohner

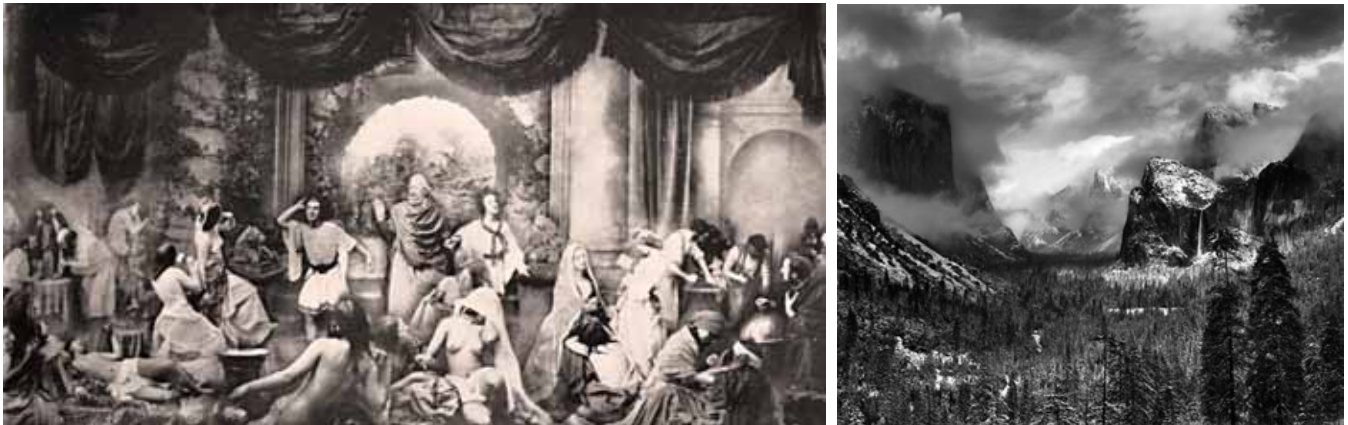
Your local curmudgeon wonders if you know what Johannes Gutenberg, Frederick Scott Archer and Alan Turing have in common? Once you have that question figured out try this one on. What is the difference between the works of Ansel Adams and Oscar Gustave Rejlander?

Here is some help –

Gutenberg	Bible	1398 - 1468
Archer	Collodion plate	1813 - 1857
Turing	Mathematician	1912 - 1954
Adams	Photographer	1902 - 1984
Rejlander	Photographer	1813 - 1875

Give up? Okay, here we go. We all know Gutenberg invented both movable type and the printing press. Thus it became possible to mass produce copies of a book. This included art work by using wood blocks by the way. It would be difficult to imagine a world without his contribution. Frederick came up with the glass plate collodion negative. His invention, while not the first negative process, was the first one of any quality and like the printing press made possible multiple copies of a photograph. Up until Fred came along the Daguerreotype ruled and you got one sitting, one print. Now we come to Alan Turing. He invented one of the world's most secret devices, an electronic machine to rapidly break German codes during WWII. The man saved thousands of lives and brought the war in Germany to a conclusion sooner than otherwise would have happened. A prolific mathematician, he came up with the idea of a "stored program computer". It's that little idea that lets all of your digital cameras, computers and printers work. That makes it possible for you to make however many copies of that picture you are so proud of. After working on one of WWII's most secret projects it was later learned he was a homosexual. He was convicted in Britain of "gross indecency" and chemically sterilized. He committed suicide two years later after having been stripped of his security clearances and job. Just thought you might want to know. So we have three highly creative people who made it possible for the rest of us to reproduce our art work. That's what they have in common.

That brings us around to Saint Ansel and Gus Rejlander. What do they have that makes them different? Here are two examples. I am sure you can tell which is which.



Ansel is known for making stunning prints from the best negative he could expose. He was a printing master. No photoshop for him, just burning and dodging. One perfect as possible negative, one even better print.

Now we come to Rejlander. The image above is actually a composite of 32 separate negatives. He cut them and pieced them together like a jigjag puzzle. That image took him six weeks to produce. The print was 30"X16". He invented the photo-montage. He did that before Adobe PS by 135 years! Rejlander also discovered that there was a market for, shall we say, erotic art? He is considered by some as the father of art photography. Needless to say this was quite the issue in his straight laced home of Scotland. He used many young models including child prostitutes.

As a member of SBCC during the digital revolution I find Rejlander's quote most interesting.

"the time will come when a work will be judged on its merits, not by the method of production....."

Now go and make some pictures.

John Bohner, SBCC chief curmudgeon

Photo Ops:

April 5: Photo Op — Live Steamers in Wilson Park. Join the Wilson Park Live Steamers at Wilson Park in Torrance for public run day. Free train rides, learn about steam and diesel locomotives. Take a ride on a real miniature railroad. When: Sunday, April 5, 2009, 11 am to 3 pm.

Where: Wilson Park,
South East Corner of the park,
2100 Washington Avenue,
Torrance, CA.

April 7: Photo Op — The Long Beach Aquarium will be close to the public from 6-9 pm on Tuesday, April 7. The reason? It will be open only for photographers to come in and get wonderful aquatic photos without the problems of access and background reflection so often encountered when the public is there. The \$23 ticket must be purchased before 6 pm.

April 12: Photo Op — Barry Anthony has invited SBCC members to shoot close-ups of his band during a special set with the South Bay New Orleans Jazz Club. Where: Knights of Columbus Hall, 214 Ave. I, Redondo Beach. When: Sunday, April 12, 2009, from 1 pm to 5 pm. Barry's set starts at 3 pm. Information: there is a \$9 admission fee which gives you 4 hours of live 1920s dance music, so bring a dancing partner. Call Bob Houston, 310-325-1056 for more information.

Upcoming and Current Photo Exhibits:

Below are listed some current and upcoming exhibits at local museums. Descriptions were given in last month's News and Views.

Getty Center

Paul Outerbridge: Command Performance (March 31–August 9, 2009)

Jo Ann Callis: Woman Twirling (March 31–August 9, 2009)

In Focus: Making a Scene (June 30–October 18, 2009)

Huntington Library

The Last Full Measure of Devotion: Collecting Abraham Lincoln (Feb. 7–April 27, 2009)

Annenberg "Space for Photography"

The Space for Photography is a new venue devoted to photography. It is located in Century City at 2000 Avenue of the Stars, where the old Shubert Theater once stood.. The opening was held March 27. The initial exhibit features the work of Los Angeles based photographers. It will continue through June 20. For more information check the website at annenbergspaceforphotography.org. I have seen this --- it is really good.

Bill Berry
SBCC News & Views Editor