



# South Bay Camera Club **NEWS & VIEWS**



[www.sbccphoto.org](http://www.sbccphoto.org)

**FEB 2006**

[www.sac-photo.org/SBCC](http://www.sac-photo.org/SBCC)

SBCC Meetings are on the 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA, starting at 7:30 p.m.

President, Frank Goroszko (310-376-3755) [fgorsz@yahoo.com](mailto:fgorsz@yahoo.com); Vice President, John Bohner (310-374-5628); Secretary, Karen Beatty (310-318-5684); Treasurer, Gerhard Harnack (310-378-0573) [harnack1@verizon.net](mailto:harnack1@verizon.net).

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## **Words from the Prez**

What's in a Format?

Photographers preparing to take a picture are often faced with a question: What orientation do I use, portrait or landscape? (Square is an option for medium format cameras, both film and digital.) Subject matter often enters in the choice. People, flowers, trees, usually look better in portrait mode. Outdoor shots, group shots, mountain ranges, ocean views tend to go toward landscape mode. Many times, camera makers strongly influence our choices by making cameras easier to use in one orientation than another. 35 mm film and most digital cameras are easier to handle in landscape mode. Leica gets a lot of credit for that when they brought out their compact 35 mm cameras more than 80 years ago. Consider this, however. George Eastman's Brownie camera used portrait mode and many millions of them were sold. Look at some very old family photos from 75 years ago and the majority will be in portrait mode. What should you do? I would suggest that you take some time to look carefully at a photo and decide for yourself if the orientation works for that photo. Then, when you are shooting, shoot both ways to see how it works for you.

Frank G.

## **Program February 27<sup>th</sup>: "Strut Your Stuff"**

We all like to take pictures. Some of them we are proud of enough to show them to the club members. This meeting is the time to bring them in, whether or not they have ever been in competitions before. You can bring in up to 5 total in any or all of the presented formats. All must have the makers name and photo title attached or on the digital CD submitted. Prints must be between 6 x 9 inches and 16 x 20 inches. Slides must be spotted correctly. Digital images on CDs must be no more that 1024 x 768 pixels, in .jpg format.

The digital images will take the most time to prepare, and will be shown after the intermission. Prints will be displayed during the intermission for close inspection.

Be prepared to answer questions about your images; however, we won't hold you to that.

*Editor*

## Rules for Submitting Digital Images to S4C Competitions

The Rules for submitting entries to the Color Digital and Creative Digital Competitions, effective with the October, 2005 competition, are as follows:

- Up to **two (2) images** per competitor may be submitted to each monthly Color Digital and Creative Digital competition. Makeups are allowed.
- Entries for a monthly competition must be received **no later than 11:59 pm on the last day of the month immediately preceding the competition**. For example, entries for the November competition must be received no later than 11:59 pm on October 31.
- Each entrant must have an **S4C Uniform Entry Number (UEN)**. A UEN can be obtained from Diane Racey (drs4c@aol.com).
- Entries for the Color Digital or Creative Digital competitions should be emailed as attachments to [color@bestapix.com](mailto:color@bestapix.com) or [creative@bestapix.com](mailto:creative@bestapix.com), respectively. Each image should be attached to a **separate email** containing entry information.
- The covering email for an digital **entry** must contain the following **information**.
  - a. UEN of entrant.
  - b. **Name** of entrant.
  - c. Competition **date**: month-year (e.g., 11-05).
  - d. **Competition** Name (Color or Creative).
  - e. **Round** Number (1 or 2).
  - f. Whether the entry is a **makeup** (blank, or X for makeup).
  - g. **Title** of entry (keep under 25 characters).
- An **electronic entry form** will be provided for those who wish to use it. Contact: [color@bestapix.com](mailto:color@bestapix.com) or [creative@bestapix.com](mailto:creative@bestapix.com).
- The **filename** of an image entry should be as follows: UEN\_Competition (Color or Creative)\_ Month Year-Round (if makeup) For example: 76\_Creative\_11-05\_2X
- Images are to be in **jpeg format**. The dimensions of each entry can be **no larger than 768 x 768 pixels**. Although the projector allows images up to 1024 (wide) x 768 (high), the 768 x 768 restriction will not disadvantage images in a vertical format.
- There are **no restrictions on borders or frames** provided the overall image (including any borders) .t within the overall 768 x 768 limits. Judges will evaluate the use of borders as part of the overall image.
- Images that have received an Award or HM in a given Division (e, g., Nature, Photo Travel) are **not eligible** for entry into any future competition in the **same Division**, regardless of whether the format is slide or digital. Thus, for example, a slide that received an Award or HM in 2003 in the Color Division is not eligible for entry in the Color Digital or Color Slide in the future. This restriction does not apply to prior entries in a Print competition. Images that received an Award or HM in the previous 2005 EID Competition, are not eligible for entry in the Color Slide competition. Winning images found to have been resubmitted will not be accepted for the competition. If resubmission is discovered later, any awards and points will be revoked.
- An entry that is received **late**, does **not conform** to the format requirements, or is found to be a **duplicate or resubmission** will not be accepted for competition. If time permits (refer to deadline), **substitute entries are permitted**; otherwise makeups are permitted at a subsequent competition.
- If an entry is **disqualified** during judging, the maker is permitted to submit a makeup entry at a subsequent competition.
- A **makeup entry** is no more than two images, and no more than one makeup entry can be entered per competition.
- Entrants must make sure that their **spam filters** do not block [color@bestapix.com](mailto:color@bestapix.com) or [creative@bestapix.com](mailto:creative@bestapix.com) since these addresses will be used to send email to entrants about their images and competition standings.

**SLIDE SCORES, NOVEMBER 14, 2006**

Carriere	Joshua Tree #1-05	8.5 HM
Carriere	Golden Aspens La Sal Mtns	8
Carriere	Cholla Cactus Garden #2-05	8
Discipulo	Orange liley	8
Discipulo	Fountain	7
Gianferrara	Sky Window	8.5 HM
Gianferrara	Silver Man	7
Gianferrara	Golden Sea	6.5
Goroszko	At the Straits	9 AW
Goroszko	Blowing Steam	8.5 HM
Goroszko	Don't talk to me	8.5 HM
Goroszko	Fancy Fender	8.5 HM
Goroszko	Surf Blaster	8
Goroszko	Late Canyon Afternoon	7.5
Greenberg	Yucatan	8
Greenberg	Red Clown	8
Greenberg	Napolean ?	7.5
Kar	Marina Sunset - 3	9 AW
Kar	Village School	8
Kar	Body Art -1	7.5
Trauber	Brooks Fall	9 AW
Trauber	Ahinga FI	8.5 HM
Trauber	Having Tea on the Roof	7.5

**SLIDE SCORES, JAN 9, 2006**

Carriere	Orange Daisy with Fern	8.5 HM
Carriere	Balanced Rock with Clouds	8.5 HM
Carriere	Parry's Nolina #1-05	8
Discipulo	Equistian 003	7.5
Discipulo	"hears the Deal, Kid"	7.5
Gianferrara	Merry X-Mas!	8
Gianferrara	Aster	8
Gianferrara	Two Crosses	7
Goroszko	Ready to Jump Ship	7
Goroszko	Hows my Profile	7
Henke	Wave Walk	9 AW
Henke	Peru Magic	9 AW
Henke	I forgot my Umbrella!	8.5 HM
Henke	Huayhush Crest	8.5 HM
Henke	Cactus Garden	8.5 HM
Henke	Ascending Saijama	8
Kar	Underwater Wonder	9 AW
Kar	Butterfly - 3	9 AW
Trauber	I got the Fish	9 AW
Trauber	See What I got	8.5 HM
Trauber	no title	8.5 HM
Trauber	Can I see Your Drivers License	8
Trauber	Fishing	8
Trauber	Feathers Coat	8

**DIGITAL IMAGE SCORES, JANUARY 9, 2006**

Judge: Larry Cowles

Member		Title	Cat	Score	Award
Agust	Agustsson	Geneva One, Geneva Two	Cr	8	
Agust	Agustsson	A wet rose	Na	8	
Agust	Agustsson	Room with a View	Pic	8	
Agust	Agustsson	Man Posing	Pic	7.5	
John	Baskatt	Salsa.jpg	Pic	8	
John	Baskatt	Vino.jpg	Pic	7.5	
Karen	Beatty	Surfing Santa	Pic	8.5	HM
Karen	Beatty	No Tissue Needed	Pic	8	
Bill	Berry	Stump	Pic	7.5	
Bill	Berry	Shack	Pic	7	
John	Bohner	Lone Surfer	Pic	8.5	HM
John	Bohner	Ivy League	Pic	7.5	
David	Carriere	Painted Desert and Clouds	Pic	8.5	HM
David	Carriere	Giant Redwood Tree	Pic	7.5	
Ron	Discipulo	Blue Versus Green Knight	PT	8.5	HM
Ron	Discipulo	Cross Country # 1	PJ	7	
Joyce	Fish	Alabama Hills	Na	8	
Joyce	Fish	Temple in Khajuraho	PT	8	
Frank	Goroszko	Riding on Disney Hall	Cr	9	AW
Frank	Goroszko	Night in the Country	Cr	9	AW
Snehendu	Kar	Windmills at Sunset	Pic	9	AW
Snehendu	Kar	Goddess Durga	Cr	8.5	HM
Tony	Maffei	Krodrome 1	Pic	8.5	HM
Tony	Maffei	Pretty Colors	Pic	7.5	
Gregory	Neumann	A Painting	Pic	8.5	HM
Gregory	Neumann	A View	Pic	7	
Howard	Sachar	Water Lilly	Na	9	AW
Howard	Sachar	60's DeSoto	Cr	9	AW
Betsy	Treynor	Wendy's Roses	Pic	8	
Betsy	Treynor	Christmas Tree	Pic	7	
Fred	Vogel	Coming Home	Pic	8	
Fred	Vogel	Wipe Out	PJ	7.5	

**MONOCHROME PRINTS, JAN 23, 2006**

Judge: Dave Wymann

Member		Title	Cat.	Score	Award
Jim	Bardos	Untitled	Pic	9	AW
Jim	Bardos	Unmasterd (Madrona Marsh	Na	8	
Bill	Berry	Building Wing	Pic	8.5	HM
Bill	Berry	Distacted Tourists	Pic	8	
Ron	Discipulo	Engine No. 1785	Pic	8	
Ron	Discipulo	Bel Air	Pic	7.5	
Frank	Goroszko	Hands in Net	Pic	8.5	HM
Frank	Goroszko	High Country Court House	Pic	8	
Bob	Houston	First Catch	Pic	8	
Bob	Houston	Café in Sisters, Oregon	Pic	7	
Mark	Oplatka	Swing Singer	Pic	8.5	HM

**COLOR PRINTS, JAN 23, 2006**

Jim	Bardos	Sunrise, Lake Crowley Camp	Pic	8.5	HM
Rebeca	Baylis	Desert Apache	Pic	8.5	HM
Bill	Berry	Sunrise, Rocketship Park	Pic	9	AW
David	Carriere	Colorful Parrot	Pic	9	AW
David	Carriere	Bay Bridge at Dark	Pic	9	AW
Ron	Discipulo	Still Life # 14	Pic	8.5	HM
Ron	Discipulo	Tall Ship #6	Pic	7	
Frank	Goroszko	Take My Advice	Pic	8.5	HM
Frank	Goroszko	Red GS #37	Cre	8	
Lowell	Greenberg	Himba Women, Namibia	PJ	8.5	HM
Lowell	Greenberg	Cape Buffalo, South Africa	Na	8	
Lowell	Greenberg	Orangatang, Macaysia	Na	8	
Noel	Hammond	Sardines Aweigh	PJ	9	AW
Noel	Hammond	Cotton Gin	Pic	8.5	HM
Noel	Hammond	Palace of Governors	Pic	8	
Bob	Houston	Backlighted Orchid	Pic	8	
Bob	Houston	Evening Departure	Pic	7.5	
Snehendu	Kar	Transition	Pic	9	AW
Snehendu	Kar	Giant Prayer Wheel	PT	8	
Jim	McKinniss	Santa Monica Pier	Pic	9	AW
Jim	McKinniss	Sunrise in Pink	Na	8.5	HM
Jim	McKinniss	Sunrise in Blue	Pic	8.5	HM
Jim	McKinniss	Ferris Wheel	Pic	8.5	HM
Jim	McKinniss	Blue Lotus	Pic	8	
Mark	Oplatka	Hangin' on Haight Street	PJ	8	
Betsy	Treynor	Harris Hawk	Pic	9	AW
Betsy	Treynor	Agapanthus+ Gnarled Tree	Pic	8	

## SBCC CALENDAR OF EVENTS

- 13 Feb 06 Program: Mark Comon of Paul's Photo Presents "The Creative Spark"
- 27 Feb 06 Program: SBCC Print Salon, "Strut Your Stuff"  
See page 1 for details
- 13 Mar 06 Competitions: Digital images and slides
- 27 Mar 06 Competitions: B & W and color prints
- 10 Apr 06 Program: Ralf Stier, Portraits and lighting
- 24 Apr 06 Program: Studio night
- 08 May 06 Annual "Shootout", Digital images and slides.
- 22 May 06 Annual "Shootout", Monochrome, color prints.
- 12 Jun 06 Scavenger Hunt, Digital Wizard Contests, Elections
- 26 Jun06 Awards Banquet; Installation of Officers

SBCC Newsletter  
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