



South Bay Camera Club **NEWS & VIEWS**



February 2017

www.sbccphoto.org A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic techniques. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive, at 7 P.M. President: Linda Detwiler-Burner c365_Id@sbcglobal.net .Vice President: Harry Korn hd Kornphotos@gmail.com; Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc1944@gmail.com). News & Views Editor: Pete Beer (310-377-3431, pbeer2@cox.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505. Web site: www.sbccphoto.org

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EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport (Zamperini Field) Meeting Room, unless otherwise noted. Other events are scheduled as indicated.

Feb 8	9 AM	SBCC Coffee Klatch	Catalina Coffee Company informal get together
Feb 13	7 PM	Digital Critique	Reviewer Diane Racey (PSA)
Feb 20	7 PM	Board Meeting	Linda's home
Feb 27	7 PM	Program	TBD (Previous scheduled presenter passed away)
Mar 8	9 AM	SBCC Coffee Klatch	Catalina Coffee Company informal get together
Mar 13	7 PM	Print Critique	Reviewer TBD

Mar 20	7 PM	Board Meeting	Linda's Home
Mar 27	7 PM	Program	Vince Lowry : Landscape Photography and Metal Prints



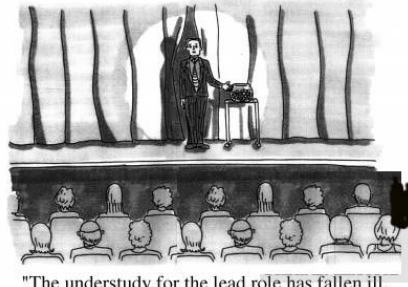
The SBCC Coffee Klatch gets together every second Wednesday of the month at the Catalina Coffee Company from 9 a.m. to about noon, even when the club is dark. We have coffee, pastries, breakfast, etc. All are welcome. Any topics of discussion are welcome. Why, sometimes we even talk about photography. So come join us. Its lots of fun!



Remember, digital images for the critique must be uploaded NLT Saturday night before the Monday meeting.



Don't forget to visit the club website and give your numerical evaluation of the photos that have been submitted for evaluation during the year. That is how awards at the club year end banquet are decided. We need your input. Not voting lets some one else decide the result and we know how that can turn out.



"The understudy for the lead role has fallen ill, so I'm going to pull a seat number from this fish bowl and someone will have a very memorable night at the theater"

It's "going on a chorus girl and coming back a star" time. Occasionally we have an SBCC program presenter cancel at the last minute. In anticipation of the next occurrence, Peggy Nugent is assembling a short list of people who will have a presentation prepared and be able to give it. The topic can be anything: photographic techniques, processing, printing, getting into exhibits, perhaps a home made travelogue of work taken at an interesting locale, etc. Duration is flexible; we could have two or three shorter presentations in a meeting to replace the scheduled one. If you are interested, please drop an email to peggyanugent@gmail.com



Here are some photography challenges from President Linda as she discussed at the last meeting.

Monthly Photography Challenge

Are you game? Want a challenge. Starting with the February 2017 SBCC newsletter, we will be adding a section for the Monthly Photography Challenge.

The purpose of these challenges first off is to have fun, learn and provide you with something to photograph if you are looking for

something new or different to do. Let's stretch our creativity. I will note where I got the idea from in case you want more information.

Feel free to share your image(s) from any of the challenges as part of the monthly critique submittal. This is not a requirement. And the guest doing our review will not be aware of the challenge.

February's Photography Challenge

This month's challenge is taken from my "The Photographer's Playbook" created by Jason Fulford and Gregory Halpern. Some of the exercises are from great photographers as well as instructors that used them with their students.

Extract the Magic - Elspeth Diederix

Choose an object that you normally wouldn't give a second glance. Something that you see all the time, but don't find very special. Study it carefully and discover a quality that you like about it. Maybe its shape or color, or even the way it moves or feels. Think of a way to photograph it that will show the beauty in this commonplace object. Most often, if you just document the object as it is, its particular beauty remains invisible. You might need to alter something to make the viewer see what you see. Take the object out of its normal surroundings, or change its color, or make it look like something else. All it might need is some special lighting. You must provide the extra element that will extract the magic from the ordinary and make it visible. Have fun and be creative!

