



# South Bay Camera Club

# NEWS & VIEWS



[www.sbocphoto.org](http://www.sbocphoto.org)

**MAR 2005**

[www.s4c-photo.org](http://www.s4c-photo.org)/SBCC

Meetings 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA. at 7:30 p.m. President: Bill Berry (378-9511); VP, Membership Chair: Joyce Fish (831-6044); Secretary: Diane Cheney (542-4546); Treasurer: Gerhard Harnack (378-0573).  
Editor: Bob Houston (325-1056) [rhouston@socal.rr.com](mailto:rhouston@socal.rr.com). Bill Berry [wh.berry@verizon.net](mailto:wh.berry@verizon.net)

## The Prez Sez

A big welcome to new members Tom Agustsson, James Bardos, Noel Hammond, and Mort Holtzman. We look forward to your participation in SBCC activities.

Wasn't that a marvelous meeting last night? There were great meetings for the whole month of February for that matter. Thanks to both Mark Comon and Bob Dalton for their informative and inspiring programs.

The most recent Board Meeting was held at my home on February 21. Here are some of the highlights of the meeting.

1. There will no longer be a charge for refreshments during the meetings. The idea of the refreshment break is to encourage socializing among members. The Board felt that forcing people to come up with 50 cents was either inhibiting the relaxed atmosphere or keeping people away from the refreshment table.
2. Some yearly dues will be increased slightly, some decreased. As a partial offset to the elimination of refreshment charges, and to help the Treasurer make change, the regular 1-year dues will be increased to \$40 starting in July. Dues for family members, including spouses and children, will be decreased to \$30. Dues for memberships beginning during the second semester of the fiscal year will continue to be at half price.
3. The old style name tags will be phased out in favor of transparent plastic holders holding a business-card sized card which can be customized from time to time to add some variety to our meetings.
4. Phil Cohen reported that the remote microphones had arrived. These have anti-noise, anti-feedback features built in. There will be one wearable remote mike for a judge or speaker, and another hand-held remote for a second speaker.
5. Bob Houston suggested a marvelous idea for the display of prints during competition. The judge would view the prints directly on a copy stand, while the audience would simultaneously view an electronic projection of the print onto the large screen. That way both judge and audience could see the details as well as the view the total print. The idea is being developed and tested.

I am looking forward to a great month of March with the club. Will see you all at the March 14 slide competition.

Bill

**Homer John Lockwood** died on February 19<sup>th</sup> at the age of 96. Homer was a member of SBCC for over 10 years. His wife, Florence Henderson, a charter member of the club, passed away last year. Both were very active and contributed immensely to our club. Homer was a remarkable person, and at the age of 90 purchased a computer and was doing digital photography. He finished his autobiography in time, which should be published soon. His ashes will be spread in the Alabama Hills, which he loved so much. He must have photographed every rock there. Homer will be missed very much and will live in the hearts of all who knew him.

Tony Maffei

## Program Notes

**February 14, 2005**, had a presentation on “Creativity”, by Professor **Bob Dalton** of El Camino College. After a short, but interesting, biography, Prof. Dalton described Creativity in two forms.

Capturing the exact moment of an interesting event can turn a documentary image into one that attracts attention and makes it stand out in a print. For example, the correct placement of a pedestrian in a street scene will complete a photograph.

Use Photoshop to create an unusual image that attracts attention. Several examples were noteworthy. He created extreme depth of field by combining an in focus background shot with a foreground image. He used texture filters on inserted objects to create images that were abstract or exaggerated. He created montages of simple images, repeated in shapes, sizes and orientations on a full sheet of paper. His editing skills were outstanding to those of us who try simple Photoshop changes. An artist’s eye is surely a requisite to this type of work.

**February 28, 2005**, gave us an altogether different approach to creativity: find it before you shoot. **Mark Comon**, photography instructor and tour guide from Paul’s Photo, in Torrance, made an enthusiastic presentation of his camera work, and how striking images may be made without Photoshop.

People made the story in Jerusalem, Washington, D,C, Los Angeles, and Las Vegas. Mark saw the image he wanted before he adjusted his camera. His “tourist snapshots” became images he recently displayed in the Malaga Cove Library.

Mark’s landscapes were approached the same way. Upon finding a highlight that he wanted to shoot, he walked around until the background made it a complete picture. Even infrared images were planned and executed professionally.

Mark brought many of his prints for the club enjoyment during the break also. The record attendance attested to Mark Comon’s popularity.

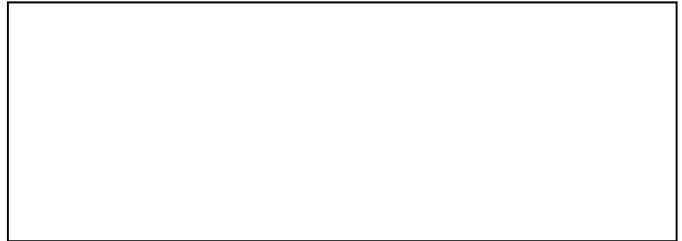
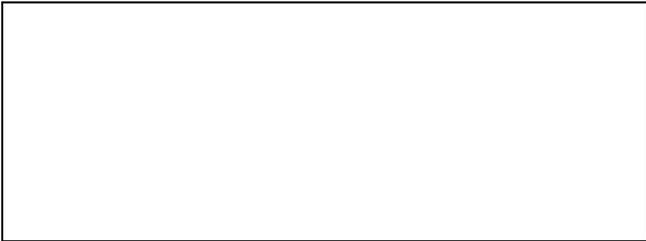
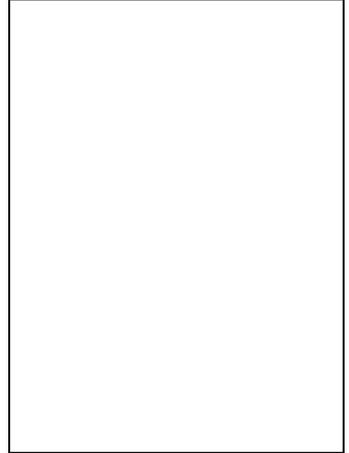
*The editor.*



**Doriene and Keith Decker** pose for Bill Berry at the Hsi Lai Buddhist Temple in Hacienda Heights during our Feb 5<sup>th</sup> Field trip.

The temple was decorated for the Chinese New Year's celebrations.

Feb 8 was the first day of the Year of the Rooster.



## SBCC CALENDAR OF EVENTS, 2004-2005

DATE	EVENT
14 Mar 05	Competition: Color Slides, PT, PJ, and Nature Judge: John Krell
28 Mar 05	Competition: Prints and Projected Digital Images Judge: Joanne Stolte
11 Apr 05	Program.: Don Gale, workshop leader Scavenger hunt entries due.
18 Apr 05	Board meeting
25 Apr 05	Program: Macro-image scavenger hunt and digital wizard prints.
09 May 05	Competition: Color Slides, PT, PJ, and Nature
23 May 05	Competition: Prints and Projected Digital Images
13 Jun 05	Program: Studio Night—Elections
27 Jun 05	Annual Awards Banquet, Photo essay presentation.

Monthly workshops on Digital Imaging, Photoshop Elements 2, and Photo Essays are scheduled by their hosts and announced at the club meetings.

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