



South Bay Camera Club

NEWS & VIEWS



www.sbccphoto.org

MAR 2006

www.sac-photo.org/SBCC

SBCC Meetings are on the 2nd and 4th Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA, starting at 7:30 p.m.

President, Frank Goroszko (310-376-3755) fgorsz@yahoo.com; Vice President, John Bohner (310-374-5628); Secretary, Karen Beatty (310-318-5684); Treasurer, Gerhard Harnack (310-378-0573) harnack1@verizon.net.

Editor, Bob Houston (310-325-1056) rhouston@socal.rr.com.

Words from the Prez:

Shooting on the Street

A few weeks ago, the topic of street photography came up in a discussion. One definition of street photography is the taking of posed or unposed photos on city streets of strangers.

The idea of taking photos of strangers introduces an unpredictability factor that increases the challenge of this situation. Many people do this when traveling in foreign countries, yet they have great difficulty doing it when they come home to the Los Angeles area. One woman mentioned the fear factor. She was afraid to shoot on the city streets here.

What about the many tourists that come here? How many people do you see with their little point & shoot cameras doing tourist-type shots? Why not put on a t-shirt from Las Vegas and a Red Sox baseball cap and pretend that you are a tourist too? You might find that if you look like a tourist, then you'll feel freer and more willing to try shooting people. Go with a companion or two. Go to the Redondo Beach pier in warm weather and you'll find all kinds of subjects. Use long focal lengths and try to work at high shutter speeds. Wait for the "Decisive Moment". (Look up Henri Cartier-Bresson if don't understand this term.) You will only be able to shoot a very small percentage of situations that unfold before you, so keep trying because you will eventually score a satisfying winner.

Frank G. (Ref: How to Talk to Strangers, *Popular Photography*, March 2006, pg. 76)

Program, March 13, 2006

Paul's Photo, Inc, sells cameras. Paul's son, Mark Comon sells Photography. Mark's presentation, *The Creative Spark*, was a very entertaining example of his enthusiasm for his work and the results of his experience.

According to Mark, photography takes artistic vision, technical acumen, dedication, and solid equipment, all of which he calls a "Mind Set". However, he told our large audience that they should have some fun, do something different, and get dirty (lay down for the best shot).

Finally, he recommends that you should print your photographs and show your work to family and friends.

Thank you, Mark, for an evening well received by the SBCC.

The Editor

SBCC CALENDAR OF EVENTS

- 06 Mar 06 Discussion group, "Talking About Pictures"
Marvel Burke's home 7:30 pm.
- 13 Mar 06 Competitions: Digital images and slides
- 22 Mar 06 Board Meeting, Karen's house
All members invited to participate.
- 27 Mar 06 Competitions: B & W and color prints
- 10 Apr 06 Program: Ralf Stier, Portraits and lighting
- 24 Apr 06 Program: Studio night
- 08 May 06 Annual "Shootout", Digital images and slides.
- 22 May 06 Annual "Shootout", Monochrome, color prints.
- 12 Jun 06 Scavenger Hunt, Digital Wizard Contests, Elections
- 26 Jun06 Awards Banquet; Installation of Officers
Location TBA

SBCC Newsletter
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