



# South Bay Camera Club NEWS & VIEWS



[www.sbccphoto.org](http://www.sbccphoto.org)

MAY 2006

[www.sac-photo.org/SBCC](http://www.sac-photo.org/SBCC)

SBCC Meetings are on the 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA, starting at 7:30 p.m.

President, John Bohner (310-374-5628); Secretary, Karen Beatty (310-318-5684);

Treasurer, Gerhard Harnack (310-378-0573) [harnack1@verizon.net](mailto:harnack1@verizon.net).

Editor, Bob Houston (310-325-1056) [rhouston@socal.rr.com](mailto:rhouston@socal.rr.com).

## Random Presidential Thoughts

I visited three of our local camera stores last week. Not one of them had what I was looking for. What I wanted was a digital retro-temporal opti convolver. They nearly laughed me out of their stores when I asked if there were any old ones left for film. You know what a digital retro-temporal opti convolver is right? Its that thing you put on your camera Sunday night that goes back in time to get that picture you missed on Saturday because you had left the camera home!

Of the five great truths in life, a sixth might be that we have all kicked ourselves for leaving the camera home and missing a wonderful shot. I know I have. It happened to me again this week at our club studio night. Okay, I remembered the camera – it was a memory card I forgot. Card, film, camera - it doesn't matter, you are dead in the water without them. The old rule of 'F/8 and be there' is the way my dad would have said it. Monday night I said !#\*&^\$\*@. Dad was right. I blew it. Of course he forgot a few times as well. I do wish he had taken more shots of my grandfather and fewer of me.

What images do YOU wish you had? Think for a moment - if you could go back in time, 1 year or even 100 years what would you make a point to photograph? You could change history. A clear picture of the grassy knoll in Dallas on that fateful day would be great. You could image a loved one that is lost to fading memories. If my shutter was fast enough, I could stop that apple's motion just before it hit Sir Isaac Newton on the head. Now that would be a shot! The point is that there are an infinite number of pictures we could have taken and do you know what that means? There are an infinite number of great pictures yet to be taken!

Now go out there and capture some light.

Oh yeah share them with us by posting some on our web site. You do remember where don't you?

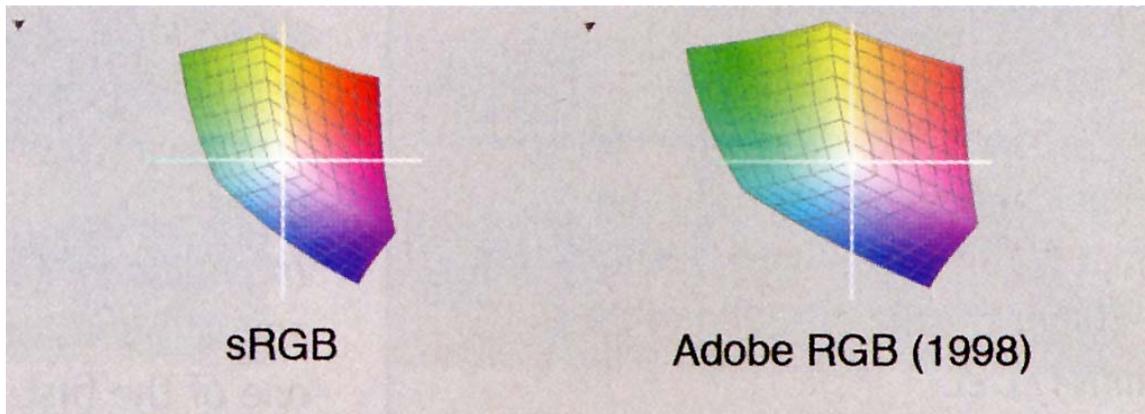
[www.sbccphoto.org/](http://www.sbccphoto.org/)

John Bohner  
El Presidente

## A Short Explanation of sRGB Colorspace

The profile sRGB was configured and adopted over a decade ago to serve as an easy cheap substitute for color management. It was derived from the mean average of what a typical CRT computer monitor was capable of reproducing in a range of colors. In other words, sRGB is a definition of color based on the lowest common denominator of a range of colors a typical computer monitor could reproduce over a decade ago. By limiting the color range supported using sRGB to the lowest common denominator, it assured that files saved from sRGB space would be reproduced similarly by most average monitors. Adobe RGB (1998) is the recommended color space profile for use as Photoshop's work space for doing photographic processing and editing. The range of color variation defined by Adobe RGB is close to the range reproduced by scanned Ektachrome film and captured by a contemporary digital camera sensor, and is significantly "larger". This supports a greater range of color variations than sRGB. If you save a photo image from sRGB the range of colors will be approximately 30 percent less than if the image was saved from Adobe RGB. One color expert commenting on sRGB, I recall, described the color aptly as "cartoon" color.

David Brooks, Shutterbug Magazine, April 2006



Submitted by Frank Goroszko

### **SBCC ANNUAL AWARDS BANQUET**

**CHICAGO FOR RIBS RESTAURANT  
RIVERA VILLAGE, R. B.  
MONDAY, JUNE 19, 2006**

A variety of menus will be offered so that you may either eat like a bird and pay like a bird, or eat like a horse and pay like a horse.

Details will be announced soon.

Bill Berry, Chairman

**SAVE THE DATE, ENJOY THE PARTY**

## PROGRAM, APRIL 10, 2006: PORTRAITS AND LIGHTING

**Ralf Stier** brought in lighting equipment from his El Segundo studio, and show us how to balance the light on subjects to make better portraits. It was a very informative session for most of the members.

## PROGRAM, APRIL 24, 2006: STUDIO NIGHT



This beautiful model is Young Kim, in a ceremonial Korean dress called Hambok

Phil Cohen furnished the studio lighting for this very popular venue.

We thank Young Kim for posing and Betsy Treynor for arranging her appearance. Please send all good images to Betsy for submittal to our model.



The *Grande Dame* of SBCC, Irma Louise Rudd, Checks out a Harley in our studio.

The motorcycle, and its owners, Joe and Cindy Ursich, were subjects of another photo venue, with backdrop and lighting provided by Ron Discipulo and Rebeca Baylis.



This candy dish was one of a dozen glass props available for photographers at two tabletop setups furnished by Bob Houston.

In addition to all of the photo opportunities, Bill Berry gave a demonstration of a new wireless remote flash to a few interested members. See Bill for more information.

## SBCC CALENDAR OF EVENTS

- 08 May 06 Annual "Shootout", Digital images and Slides.  
SBCC's "Best of the Year", to be determined by Greg Locke
- 22 May 06 Annual "Shootout", Monochrome, Color prints  
SBCC's "Best of the Year", to be determined by Diane Racey.
- 12 June 06 Scavenger Hunt Contest, Elections
- 19 June 06 Awards Banquet; Installation of Officers  
at Chicago for Ribs Restaurant, R.B.
- 26 June 06 Dark, Banquet changed to 19 June.
- 10 July 06 Vacation Break
- 24 July 06 Vacation Break
- 14 Aug 06 To be scheduled by new officers.

SBCC Newsletter  
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