



South Bay Camera Club

NEWS & VIEWS



www.sbccphoto.org

NOV 2005

www.sac-photo.org/SBCC

SBCC Meetings are on the 2nd and 4th Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA, starting at 7:30 p.m.

President, Frank Goroszko (310-376-3755) fgorsz@yahoo.com; Vice President, John Bohner (310-374-5628); Secretary, Karen Beatty (310-318-5684); Treasurer, Gerhard Harnack (310-378-0573) harnack1@verizon.net.

Editor, Bob Houston (310-325-1056) rhouston@socal.rr.com.

WORDS FROM THE PREZ:

How often do you visit photographic galleries or museums? Have you ever wondered why some photographers are regarded as either geniuses or highly revered masters? What about how curators pick which photographers to exhibit? This world of fine art photography is certainly different than what exists at camera clubs. Is it better? Probably not if you're still working on improving your technique. Fine art photographers often seek to make a statement with their work and use techniques like completely out-of-focus images and others, which break all the rules of conventional photography. Subject matter is often paramount with them, even tending toward bad taste at times. One thing in their favor, however, is that they can often present a group of images connected by some theme, whereas our images in camera club settings generally must stand alone.

Currently at the Getty Center there is an exhibit by Arthur Felig (Weegee), the original paparazzo. Next door, in another gallery, there are some classic photojournalism shots from the 1940s to about 1970. Go and have a look. It's all a part of the wide universe of photography.

Frank G.

SBCC HOLIDAY BANQUET

Monday, December 5, 2005

SIZZLER RESTAURANT

2880 Sepulveda Blvd. Torrance

Social Hour starts at 5:30, Dinner 6:15+
Program includes projected Photo Essays
Katherine Poehlmann, comedienne

Get dinner tickets from Bill Berry during next two club meetings,
Or call Bill at 310-378-9611 for information.
Dinner tickets will not be sold at the door.

SBCC Print Contest Rules & Guidelines

9-15-05

Rules

1. Prints entered in competition must have been produced by the member. The major part of the image must have been captured photographically with a film and or digital camera. Other photographic images by the same member may be combined to create a new composite image. Artwork by the member may be introduced as long as it does not become the dominant feature of the image. In all cases, the final medium of presentation must be a Print.
2. There shall be Two (2) Print Contests: One for Monochrome and One for Color.
3. Paid members may submit a maximum of Two (2) prints for each contest.
4. Prints shall be no larger than 16 x 20 inches including the mount board and mat board.
5. Prints shall have the makers Name, Image Title and SBCC stamp on the backside of the print.
6. The submitted default image category is "Color" (i.e. Pictorial). Prints, which can be, categorized either, as Nature, Photo Travel or Photo Journalism shall be so designated by the participant. Print changes, which in some way have been altered with a digital imaging editing software program of your choice is acceptable providing they meet the criteria noted on the attached addendum for Category Definitions and Permissible Changes.
7. **Scoring for each contest held during the fiscal year will not be cumulative.** Up to Two (2) print make-ups will be allowed to be entered for each division (Monochrome and Color) at the next contest meeting.
8. Prints must be presented with entry forms promptly on the evening of the competition. Prints that are submitted after competition has begun may be rejected at the discretion of the competition chairperson. The print maker need not be present and may have someone submit their entries for them.
9. A print winning an "AWARD" or an "HONORABLE MENTION" is no longer eligible for entry in that division. Any print submitted by the same member, so similar, as to be almost identical to one previously winning an Award or Honorable mention, regardless of title, will not be eligible for submission in future contests. The Print Competition Chairperson will be the sole arbiter of that decision. The member has the right to request a review of that decision by the SBCC Board.
10. Prints are evaluated on the basis of (1) IMPACT (2) COMPOSITION (3) TECHNICAL QUALITY and (4) SUITABILITY for the specific category entered. Prints are scored on a point scale of 3 to 9 with ½ point scoring adjustments allowed. (note: interpretation of the impact, composition, quality and suitability is rendered by the judge. Different judges may score the same print differently.)
11. Prints may be submitted for discussion by the judge with a request that no score be given.
12. The highest scoring prints in each contest shall be designated the "AWARD" prints. The next highest scoring prints in each contest shall be designated "HONORABLE MENTION". Award and Honorable Mention prints shall be eligible for the year-end "Shoot-Out" at which time the best images of the year will be chosen. A member is not required to submit their award or honorable mention print at the year end "Shoot-Out".
13. The Print Competition Chairperson shall assist and answer any questions members may have regarding contest rules or procedures.

PROGRAM, OCT 10, 2005

Master print maker **Gene Nocon** gave us a superb demonstration of his skills in editing prints with Photoshop. Black and white images were transformed into show quality by recreating the light balance. A color image was made into a monochrome prizewinners, including an infra red simulation. He showed how to manage a color portrait and a still life table setting. Finally, he used the tricks of Photoshop to paint a watercolor of the table setting.

We want to thank Gene Nocom for making the trip from San Diego and his sponsor, Freestyle Photographic Supplies, for an enjoyable evening.

PROGRAM, OCT 24, 2005

Portrait photographer, **Amy Cantrell**, President of the Professional Photographers of Los Angeles County, presented the results of a long career of portraying celebrities in their local environments. She explained the poses, the lighting, and her creative ideas behind each image. Amy's wedding photographs were excellent. Visit Amy's site at www.amycantrell.com to admire her work.

We thank Silvio's Photoworks, in Torrance, for sponsoring a great program.

REVISED PRINT SUBMITTAL CARD---USE ONE FOR EACH PRINT

South Bay Camera Club - Print Entry		Date							
Photographers Name		Monochrome							
Image Title		Color							
Check if Nature	Check if Photo Travel	Check if Photo Journalism	Check if Color	Check if this is a make-up					
Please fill out ONE entry for EACH print. Total number of regular entries for one evening is two prints for each division. A max. of TWO make-ups can also be entered for each division.		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">Award</td> <td style="padding: 5px;">HM</td> <td style="padding: 5px;">Score Received</td> </tr> <tr> <td style="padding: 5px;"> </td> <td style="padding: 5px;"> </td> <td style="padding: 5px;"> </td> </tr> </table>		Award	HM	Score Received			
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SBCC CALENDAR OF EVENTS

- 05 Nov 05 "Talking about pictures" discussion group
Bill Berry's house, 7:30 pm
- 14 Nov 05 Competition: Slides and Digital Images
- 28 Nov 05 Competition: Prints (see inside)
- 05 Dec 05 Annual Holiday Banquet, SIZZLER Restaurant
- 12 Dec 05 Dark
- 26 Dec 05 Dark for the Holidays.
- 09 Jan 06 Competitions: Digital images and slides
- 23 Jan 06 Competitions: B & W and color prints
- 13 Feb 06 Program: Mark Comon of Paul's Photo
- 27 Feb 06 Program: SBCC Print Salon, "Strut Your Stuff"
- 13 Mar 06 Competitions: Digital images and slides
- 27 Mar 06 Competitions: B & W and color prints
- 10 Apr 06 Program: TBA
- 24 Apr 06 Program: Studio night

SBCC Newsletter
23410 Elm Ave
Torrance, CA 90505