



South Bay Camera Club

NEWS & VIEWS



November 2007

www.sbcccphoto.org Use it or lose it!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Rebeca Garcia-Baylis (310-370-6321, ppikiosk-rgb@hotmail.com); VP and Membership Chair: Phil Cohen (310-212-7200, phil@absolute.net); Secretary: Marge Robinson (310-378-7245, margesafari@earthlink.net); Treasurer: Karen Beatty (310-318-5684, beattyknb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbcccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

MEETING SCHEDULE: November thru February (all meetings are on a Monday at 7:30 PM at the Airport Meeting Room, unless otherwise noted.)

Date	Program	Description/Background
Nov 12	Digital Image Evaluation Night	Annie Appel will be our evaluator. She will discuss and evaluate the regular digital images submitted by members and also images submitted as part of "Annie's Challenge" (see below for rules).
Nov 26	No Meeting	Thanksgiving Holidays --- Happy Turkey Day!!
Dec 10	Holiday Banquet	At the Sizzler Restaurant, 6 PM, 2880 Sepulveda Blvd., Torrance. The price will be \$13, pay at the door. Noreservation necessary, but please let Rebeca know beforehand that you will be there so she can inform the Sizzler how big a crowd we will be. David Carriere, one of our best club photographers, will provide a marvelous 42 minute program.
Dec 24	No Meeting	Holiday Season.
Jan 14	Print Evaluation Night	Evaluator To Be Announced
Jan 28	How to restore old and damaged photographs	Kelli MacDonald will show us techniques for resuscitating and restoring old and damaged photos using digital methods. Kelli does this sort of work professionally at Silvio's Photoworks. She also works with Phil Cohen at Absolute Imaging. Kelli will demonstrate various restoration techniques on the computer using the digital projector so we can all see. Learn how to remove coffee stains, restore missing parts of an image, overcome fading, and much more! A "must see" program.
Feb 11	Digital Image Evaluation Night	Evaluator To Be Announced
Feb 25	Image Presentation	The presentation will be given by Mark Comon of Paul's Photo.

An Interesting Exercise For Our Next Meeting

Annie Appel will be our evaluator of digital images for the November 12 meeting. She stopped by at our September 24 meeting to suggest an assignment. Her suggestion is such a good idea, that I am going to regard it as a CHALLENGE! It went like this:

ANNIE'S CHALLENGE — Choose a door to your home or office that opens to the outdoors. Shoot 36 exposures (a roll of film or a small card) within 100 feet of that door and on the outdoor side. Shoot at different times of day to see various lighting conditions. Shoot in black and white. (I am assuming this means one can also shoot in color, then convert to BW in the computer.) Pick out your best images (up to three) and show them at the digital evaluation meeting on the 12th of November.

The objective, of course, is to teach us to see photo opportunities in everyday situations — we don't need to travel to the Sierras to find good images. Even an area of radius 100' can contain many great images: a spider web, details of the brickwork on the house, close-ups of door latches or other hardware, details of an automobile in the driveway, flowers — we are limited only by our own imaginations!

Submit up to three of your best "CHALLENGE" images as part of your regular offering for the evaluation. If you decide not to accept the challenge, you can of course enter up to three of your other "beauties."

October meetings were top-notch

October 8 --- How to make and marketing your own greeting cards

SBCC member Maria Holmes gave a fascinating program and demonstrated how to take your own beautiful photographs and put them onto stationery, onto greeting cards, and prepare them for sale in stores or at art festivals, or for gifts. She talked about the supplies you will need and where to buy them. About 25 SBCC members and guests attended. I had intended to take a small photo of Maria doing the program for inclusion here in this issue of News & Views, but I was so involved in listening to everything Maria told us, that I forgot to take the photo. Sorry! Thank you Maria for a wonderful program.

October 22 --- Print Evaluation Night

Paul Comon, founder of "Paul's Photo" in Torrance, was our evaluator for the evening. There were about 30 members and guests in attendance viewing the 54 prints which were submitted. Paul had many warm and wonderful words of advice and praise. We were all clinging to every word and picking up new aphorisms about photography and images in general. Thank you Paul for a great evening.

Paul is author of several books on photography, including his most recent, "Digital Photo Design" (one of the Kodak "The Art of Digital Photography" series of books).



Lighting Workshop

For Workshop Members Only: the final meeting will be Thursday, November 15, at 7:30 PM. Same place as usual. This will be the final meeting for this round. Cameras will not be required. Phil will cover a few additional topics, then throw the meeting open to questions. If you would like to talk about the lighting in a particular photograph, bring a copy. Phil will show us how to duplicate the lighting, or at least discuss how one might do it.

SBCC Board Meeting

There will be a board meeting on Tuesday, November 6, at 7:30 PM, at the home of Karen Beatty, 1801 Rhodes St, Hermosa Beach. All members are entitled to attend, but if you are not a regular board member, please let Karen know you are coming so she can provide enough seating. Call her at 310-318-5684.

Outings and Field Trips

Rancho Los Alamitos

There will be an SBCC outing to Rancho Los Alamitos on Saturday, November 17, from 2 - 4 PM. We will have our own guided tour of the main house and stables, and then be free to wander in the various gardens. Because of the many old and valuable paintings in the house, we will only be allowed to photograph outside the main house. This is one of the original southern California Spanish land grant ranchos. It was started by the Nieto family, then passed to the Bixby family, and finally converted to a historic place with public access. It is located near Cal State Long Beach. For more information, consult the web site, www.rancholosalamitos.com. Reserve your place with Betsy, bgtreynor5@earthlink.net, or 310-375-6348. Betsy will have directions and other information at the November 12 meeting.

Christmas Lights in Sleepy Hollow

Once again we will venture out in the darkness to photograph the beautiful lights displayed by the home owners of Sleepy Hollow, a neighborhood in Torrance bounded by PCH to the south, Calle Mayor to the east, Sepulveda Blvd to the north, and Prospect to the west. We will meet on Tuesday, December 18, at 5:30 PM, same place as last year, that is on Avenue H just east of Prospect (immediately south of Tulita School). Supper afterwards for those who want to dine together. For more information get in touch with Betsy Treynor, bgtreynor5@earthlink.net, or 310-375-6348.

Photo Ops and Events of Interest

The following items may be of interest to SBCC members. None of them is an official event of the club. If you want to attend, you are on your own.

Exhibitions

At Getty Center

"Edward Weston, Enduring Values." 150 photographs attempt to summarize the scope of Weston's wide ranging photography. Now through Nov 25. Daily at 10am to closing, except closed on Mondays.

"THREE GENERATIONS OF WESTON"

Photographs by Edward Weston, Brett Weston, and Kim Weston will be on display Sept 27 thru December 3, at The Gallery at the Creative Center for Photography, Freestyle Photographic Supplies, 5124 W. Sunset Boulevard, Hollywood, CA, 90027. 323-6603460 x121. Go to www.freestylephoto.biz/three_westons.php for more information.

At the Fowler Museum at UCLA

"Women, Water, and Wells: Photographs of West Africa by Gil Garcetti. A collection of B&W photographs focusing on the link between water and human health. Ends Nov. 25.

LA Zoo Day

Sunday, November 18, 7:30 AM to 4 PM. Sponsored by the Greater Los Angeles Zoo Association and Paul's Photo. Photographers --- \$100, guests --- \$40. Price includes breakfast, box lunch, T-shirt, free equipment trials, and the keynote address. The feeding of the animals is coordinated to promote a maximum number of good photo ops. Get the registration form at Paul's Photo.

Basic Photography Classes Starting

A new series of the classic 6 session course in basic photography is starting on Wednesday, Nov. 7 at Paul's Photo. If you are a newbie to photography, or even an oldie who has always used manual cameras, this is the course for you. If you don't understand the P, T, A, and M settings on your new camera, this is the course for you. If you don't know what spot metering can do, this is the course for you. If you want to learn about fill flash, this is the course for you. One class per week, starting Nov. 7 and concluding on Dec. 12. The next opportunity will start on Feb. 19.

PSA Roundup

There will be a meeting of the PSA Roundup Chapter on Saturday, January 26, 2008, at the Glendora Library, 130 S. Glendora Avenue. Chapter members and spouse, \$10 each. PSA members and guests, \$15 each.

Presentation Topics:

"Endangered Species and Habitat Conservation ... While There's Still Time"

This presentation includes the documentation and discussion of some of the most endangered species worldwide: including India's Bengal tigers, Africa's Cape (wild) hunting dogs, Madagascar's unique fauna, cheetahs and even highly endangered iguanas. The speaker, Roy Toft will include the challenges involved in documenting these vanishing species, and describe what is being done

About the speaker, Roy Toft: Lending his engaging sense of humor with his passion for nature and enthusiasm for his work, Roy Toft shares his adventures in the field. His entertaining presentations combine powerful conservation messages with award-winning wildlife photography. Toft, a true advocate of endangered species worldwide, will inspire his audience to see the world differently for years to come.

Mail Registration & Check to: Dale Gilkinson FPSA – 640 E. Laurel Ave – Glendora, CA 91741-2130



Announcement:

I will be traveling during the Thanksgiving Holidays. I should return to LA on December 2 or 3. The News & Views will appear in December, but maybe a little late and a bit skinny.

Bill Berry
SBCC News & Views Editor