



# South Bay Camera Club

# NEWS & VIEWS



November 2009

[www.sbccphoto.org](http://www.sbccphoto.org) *Well worth the trip!*

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Phil Cohen (310-212-7200, phil@absolute.net); VP and Membership Chair: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); Treasurer: Jim Bardos (310-378-7655, jbardos@verizon.net); Secretary: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: [www.sbccphoto.org](http://www.sbccphoto.org).

**SERVING THE SOUTH BAY SINCE 1944**

**EVENT SCHEDULE:** Here is the schedule of events for the rest of the calendar year. All meetings are on a Monday at 7:30 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. Time and place for other events are as noted below:

Date	Program/Event	Description/Background
Nov 9	General Meeting --- Space Photography	"Photography from Space: History, Science, and Art." This is a spectacular presentation by SBCC member and aerospace scientist John Bohner.
Nov 13, 14, and 15	Joshua Tree National Park Field Trip	See more detailed information below.
Dec 14	Holiday Banquet at Sizzler's	See details below.

## HELP!

The reason there are not more meetings and events to announce is that nobody has volunteered to step up and take responsibility for being the Program Chairman. This job, and a few others, are going begging. So get involved and get more from your camera club. Helping out is a fun way to meet other members and feel more a part of the club activities. It is also a good way to make the club more responsive to what YOU want in the way of activities and workshops.

## **Upcoming Meetings/Events:**

### **Holiday Banquet: December 14, 2009:**

The Banquet will be held on December 14, 2009, 6 to 9 pm, at the Sizzler Restaurant at 2880 Sepulveda Blvd, Torrance, 90505. It will be self-serve, so everybody buy their meal at the door. The manager was so embarrassed by the power outage problem last June that he has given us a wonderful discount on renting the room. There will be a raffle and a program of member image presentations (slide shows) after the meal. Anyone wishing to show their work should tell Marge Robinson at the next SBCC meeting on Nov. 9. Try to limit your presentation to 3 minutes. There will be a \$5 ticket charge to cover decorations, room rental, and raffle prizes. You may purchase the \$5 ticket from Marge at the 11-9 meeting or at the Sizzler on the night of the banquet. Each such ticket includes one raffle ticket. Additional raffle tickets may be purchased at 7 tickets for \$5. It will be a nice evening --- see you there.

### **Regular Meeting, presentation on Space Photography: November 9, 2009:**

John Bohner has consented to repeat his marvelous presentation "Photography from Space: History, Science, and Art". John gave this presentation to the club about 3 or so years ago. He says it has been much improved since that time. It was an outstanding program then, and will be even better now. I am looking forward to it.

## **Recent Meetings/Events:**

### **Regular Meeting --- Color Calibration and Some Interesting New Products, October 12, :**

Marty Glickman put on a live demonstration of color calibration of the monitor, printer, and projector. He demonstrated the X-Rite ColorMunki system. Other new products were also shown, such as a light-weight, compact travel tripod. The demos and presentations were well received. I was so impressed I purchased the ColorMunki system and recommend it highly. Thank you Marty for a fascinating and entertaining evening.

### **October 26, Print Evaluation:**

About 35 members and guests enjoyed an evening of print display and evaluation conducted by Gerry Imura of Silvio's. Gerry is also a professional photographer specializing in weddings and portraits. It was an enjoyable and productive evening. Thank you Gerry.

**Club historian, Bob Houston, would like you to send him any photos of club members enjoying any of the club-sponsored events: [rhouston@socal.rr.com](mailto:rhouston@socal.rr.com)**

## **Outings and Field Trips:**

For Reference: our outings and field-trip coordinator is Betsy Treynor. For questions, or to reserve a place on a tour, call her at 310-375-6348, or send an e-mail to [bgtreynor5@gmail.com](mailto:bgtreynor5@gmail.com). Plans are in progress for another terrific year in 2009-2010.

### **Joshua Tree National Park, November 13-15, 2009:**

This multi-day outing will concentrate on the landscape, natural beauty, and the astronomical spectacle visible at night. Dusk/dawn photography of the heavens Friday with John Bohner, Ranger-led walk to the Keys Ranch at 10 am, and other diversions. The trip has a limited number of places available. Check with Betsy on availability.

### **Other Outings and Field Trips:**

A number of other outings and field trips offering photographic opportunities are being considered for the 2009-2010 year. These include Malibu Canyon, Red Rock Canyon, Vasquez Rocks, Balona saltwater wetlands, and the San Diego Wild Animal Park. If you have a preference or additional ideas, speak with Betsy about them.

## **Local Exhibitions:**

### **Norm Zareski: Oct 1 - Nov 30**

SBCC member and local photographer and writer Norm Zareski will exhibit his work in a solo show entitled "Pedro Potpourri" at The Corner Store gallery from October 1st thru November 30th, 2009. The Corner Store is located at 1118 West 37th Street, San Pedro, CA 90731. For More information call 310-832-2424.

## Upcoming and Current Photo Exhibits At Local Museums:

Below are listed some current and upcoming exhibits at local museums. The descriptions below are taken from the museum web sites.

### Getty Center

#### **“Irving Penn: Small Trades”:** September 9, 2009 - January 10, 2010

Working in Paris, London, and New York in the early 1950s, photographer Irving Penn (American, 1917–2009) created masterful representations of skilled tradespeople dressed in work clothes and carrying the tools of their occupations. A neutral backdrop and natural light provided the stage on which his subjects could present themselves with dignity and pride. Penn revisited his *Small Trades* series over many decades, producing evermore-exacting prints, including platinum/palladium enlargements. In 2008 the J. Paul Getty Museum acquired the most comprehensive group of these images, carefully selected by the photographer—155 gelatin silver prints and 97 platinum/palladium prints—that are being exhibited in their entirety for the first time.

### Los Angeles County Museum of Art

#### **“New Topographics: Photographs of a Man-Altered Landscape”:** October 25, 2009–January 3, 2010

A restaging of the landmark exhibition first seen in 1975 at the International Museum of Photography, George Eastman House. “New Topographics” signaled the emergence of a new photographic approach to landscape: romanticization gave way to cooler appraisal, focused on the everyday built environment and more attuned to conceptual concerns of the broader art field. More than two-thirds of the photographs by the original ten participants—**Robert Adams, Lewis Baltz, Bernd and Hilla Becher, Joe Deal, Frank Gohlke, Nicholas Nixon, John Schott, Stephen Shore, and Henry Wessel, Jr.**—are displayed. An accompanying presentation of works by influential photographers and thinkers offers historic context, including Timothy O’Sullivan, Walker Evans, Ed Ruscha, Robert Smithson, and Dan Graham, as well as architect team Robert Venturi and Denise Scott Brown, with their publication *Learning from Las Vegas* (1972), an ode to the “ugly and ordinary.” A final video installation by the Center for Land Use Interpretation (CLUI), commissioned by LACMA, explores oil’s central role in the development of the American landscape. CLUI’s contemporary response to the legacy of “New Topographics” suggests an ongoing concern for man’s use of the land.

### Annenberg “Space for Photography”

#### **“Walter Ioss and Neil Leifer”:** Early November 2009 through March 2010

Two of the world’s most preeminent sports photographers come together in this compelling exhibit celebrating the athlete.

Walter Ioss is best known for his work seen on nearly 300 Sports Illustrated covers, as well as for his portraits of famous athletes like Michael Jordan and Ken Griffey, Jr., Brett Favre, Joe Montana and Wayne Gretzky. In his career, he has covered virtually every major sports event, including all 43 Super Bowls. In 1982, his project on athletes who were working their way to the 1984 Summer Olympics in Los Angeles resulted in publication of the book, *Shooting for the Gold*. He has published a variety of other books, including *Baseball, Football and Sports People*, and created a masterful photo essay with Michael Jordan, *Rare Air*, which went on to become No. 1 on The New York Times best-seller list. His latest work *Athlete*, which was released in May, 2008, marks his 14th book.

Neil Leifer’s photography career has spanned almost 50 years. Specializing in sports photography, Leifer’s photos have regularly appeared in every major national magazine, including the Saturday Evening Post, Look, LIFE, Newsweek, People and, most often, Sports Illustrated. Leifer’s pictures have graced over 200 covers of Time Inc. publications — 170 at Sports Illustrated, and 40 at TIME Magazine. Out of his 15 published books, his 1978 Abrams book, *Sports*, has been hailed by many as the best of its kind. His newest book *Guts and Glory: The Golden Age of American Football 1958-1978* was published by Taschen in November 2008. Leifer admits his favorite subject to shoot was Muhammad Ali, whom he has photographed on more than 80 separate occasions, including the iconic shot of Ali knocking out Sonny Liston, praised by many as the most famous sports photograph. Leifer now devotes almost 100% of his time to producing and directing films.