



South Bay Camera Club

NEWS & VIEWS

October 2006



www.sbcccphoto.org

Regular meetings on the 2nd Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Rebeca Baylis (310-370-6321, ppikiosk-rgb@hotmail.com); VP and Membership Chair: Bob Houston (310-325-1056, rhouston@socal.rr.com); Secretary: Marge Robinson (310-378-7245, margesafari@earthlink.net); Treasurer: Karen Beatty (310-318-5684, beattyknb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). South Bay Camera Club web site: www.sbcccphoto.org.

Words from the Veep: It's Up to You

This year, we are reducing the club emphasis on contests, and directing the energy and experience of members toward making better pictures.

Our first meeting was an exhibition of the best prints in this spring's S4C print contest. September's meeting demonstrated an artist's approach to studio portraits. On Thursday, Sept 21, Phil Cohen opened his studio for a workshop on studio lighting to members who signed up. We have field trips planned, as listed elsewhere in this newsletter.

However, the present meeting schedule has been abbreviated due to the lack of funds to pay for meeting space. We would like to meet again on the fourth Monday of each month, as in the past. In those meetings, if available, we want to help our education program with large workshops, not more contests.

This is the last month that we can include past members who do not pay their \$40 dues the benefits of workshops, field trips, and the newsletter subscription.

Will you help us double the monthly meeting dates next year, and let us help you make better pictures? It's all up to you.

Bob Houston, VP, Membership Chairman.

Send dues payments to our Treasurer, Karen Beatty, 1801 Rhodes St. Hermosa Beach, CA 90254

Workshops

The Studio Lighting Workshop has kicked off. If you are interested in joining this group, e-mail Phil Cohen at phil@absolute.net, or see him at the next meeting.

September Meeting

We had a great time at the September meeting with Taso Papadakis. 25-30 people attended. The program was about putting pizzazz and feeling into your photos. Taso illustrated the presentation with his own photographs, along with interesting and often hilarious stories about taking the pictures.

Meeting Schedule

The remaining meetings for calendar year 2006 are listed below:

DATE	PLACE	ACTIVITY/PROGRAM	REMARKS
OCT 16	Torrance Airport Meeting Room	Print Exhibit Night, Documentary and Artistic. Evaluator: Greg Locke	See below for rule changes voted on by the board. NOTE: This is an exception to the second Monday rule!!
NOV 13	Torrance Airport Meeting Room	How to Mat and Mount --- Ron SESCO	Ron runs Distinctive Edge on Western Ave in RPV (29050 S. Western). He is going to help us with an important topic which has been neglected lately. We all need help.
DEC 11	To Be Determined	Holiday Banquet	Social hour, hearty feast, entertainment

Once again, it is planned to resume a two meeting per month schedule in January. The first meeting, January 8, will be a Slide/Digital Exhibit Night. So get ready now. There is plenty of time to prepare your best work. Additional "Second Monday" meetings planned at this time are: February 12, photographic presentation by Mark Comon of Paul's Photo; March 12, Print Exhibit Night (like the Oct 16 meeting), April 9, TBD; May 14, Slide/Digital Exhibit Night plus Scavenger Hunt Judging; June 11, Year-end Banquet.

The "Fourth Monday" meetings will be to a series of exciting "how-to" presentations and demonstrations intended to help our members master both old and new photographic technologies. These will be a new and exciting feature of the SBCC meeting calendar. Stay tuned. Get involved!!

Rules for Print Exhibit Night

The first Print Exhibit Night will be October 16. The evaluator will be Greg Locke, well known to SBCC members from previous competition nights. The Print Chairman (David Carriere) has announced the rules and guidelines for this new form of print exhibition.

1. Each print entered will be discussed by the Evaluator. The Evaluator may choose to discuss subject matter, composition, technical factors (focus, contrast, hue, and so on), and strong or weak points about the image. The Evaluator may well ask the maker to comment on intent or constraints encountered during the making of the print. The evaluation is intended to be helpful and positive for the maker.
2. Each maker may submit up to 3 print images. Make-ups will not be allowed. Each print will be entered as either a documentary image or an artistic image. Documentary images must be unmanipulated except for normal dodging and burning, incremental hue adjustments, and cropping. All alterations must be for the purpose of better matching the "reality" of the photographed scene or object. In the Artistic class these restrictions are removed. These two classes are really for the purpose of signaling to the evaluator the intent of the maker. All images must be suitable for a general audience. Print images may be color or black and white, whichever is most suitable for the image.
3. Makers may post some or all of their images on the club web site (www.sbcccphoto.org). Images will be submitted following the same procedures and guidelines as used for uploading digital images to the web site. There will be a popularity vote by all SBCC members after each exhibit night. Voting will be through the web site. Prints with the most votes for the year will be honored at the Year-end Banquet in June 2007. If you need help with your digital files and getting them uploaded, contact Web Master Phil Cohen (phil@absolute.net) or the Digital Image Chairman Fred Vogel (fvogel0829@aol.com).

Field Trips

Field Trip Chairman Betsy Treynor has put together an assortment of trips. Each trip will be undertaken if there is enough interest. If you are interested in participating in one or more of these trips, contact Betsy (310-375-6348, bgtreynor5@earthlink.net). We often carpool to the more remote events. Sometimes we have a meal together as well. Here are the candidates:

Proposed Date	Place	Time	Comments
10-5-06	First Thursday, San Pedro Art Festival	7:15 PM to as long as you like	Tour the Art scene with photographer and experienced guide Norm Zareski. Meet at Taso's gallery (TasoPhoto) at XXX Pacific Ave., San Pedro (between 7 th and 8 th) at 7:15. This is a good outing, folks!
EITHER 10-28-06	Heritage Square, between downtown LA and Pasadena	noon-4 PM	Heritage Square features Victorian houses. This date is a special Halloween event. The houses will be decorated in turn-of-the-century Halloween style. (\$10) See below.
OR 10-21-06	Heritage Square in normal garb	noon-4 PM. Lighting is best in the PM.	This would be an alternative to the above. A chance to see the homes as they normally appear. (\$10). Whether to go on this trip or the 10-28 trip will be decided at the next SBCC meeting, 10-16.
11-5-06	Civil War Reenactment at Moorpark	Open at 10 AM. Battles at noon and 2 PM	Civil War Battle of Gettysburg. Over 600 soldiers, officers, suppliers. Lincoln will be there! Probably depart from South Bay at 9 and return around 3. (\$9 or \$10)
12-2-06 or 12-3-06	Banning Residence Museum's Victorian Christmas	11 to 4	Photo ops include the outside (only) of the residence, the Drum Barracks down the street, and the charming homes on Banning Blvd. and Lakme St. a block or two away. (\$)
12-12-06, 12-13-06, or 12-14-06 Date TBD	Christmas Lights in Torrance, Sleepy Hollow.	5 PM till whenever you want	Do some night photography of the spectacular Christmas lights displays in this well known neighborhood. Challenging and fun --- bring tripod. (no\$)
Jan 2007, a Saturday or Sunday	Palos Verdes Peninsula, Abalone and Sacred Coves	Time depends on low tides for the day selected.	Tide pool photography. (No \$ if carpooling with a senior)
02-01-07 or 03-01-07	San Pedro gallery district	evening	First Thursday tour of galleries in San Pedro art scene. This was a huge hit earlier this year --- many fantastic photos.
04-07-07 or 04-14-07 or 04-21-07	Santa Anita Racetrack and LA Arboretum	Early departure, return early to mid PM	Photograph workouts, take tram tour of stables and grounds, visit the Arboretum afterwards. (no \$ except gas)
05-19-07	Lotusland, Montecito (Santa Barbara)	Depart 7:30 AM, return late	Amazing plants and exotic gardens like nowhere else. No lotus blooming in May, but many other things will be in bloom. We have reservations for 4, but more can come. We need to reserve spots ASAP. (\$20)
July 2007	Echo Park for lotus in bloom	Depart early and carpool	This may run into the Lotus Festival (crowds) but we can adjust the date to avoid crowds. Afterwards Cathedral of Our Lady of Angels, followed by lunch. (no \$)

Again, these are proposed field trips only. To make them happen, there must be some interest --- get in touch with Betsy.

Paul's Gallery Exhibit

October 1 to October 31: "Photography as a Mindset," The images of Paul's Advanced Photography Students. The exhibit is presented by Paul's Photo Gallery, 23845 Hawthorne Blvd., Torrance, CA, 90505, 310-375-7014 (at the store, Paul's Photo). The exhibit may be visited Mon-Sat 9AM to 6PM. The artists reception will be held October 13, 5PM to 7PM. Artists whose names may be familiar to SBCC members include Bill Berry, Tom Bullard, Phil Earl, Jerry Felando, Bev Gates, Pamela Gorecki, Amy Powers, Bob Shaaf, and Bill Shanney. Visit the new Gallery facilities at Paul's Photo.

TADA, PADA!! Exhibit

October 19 to October 29: "Marks and Arches," Landmarks and Architecture of the South Bay, Peninsula, and Long Beach, is an exhibit presented by the Photographic and Digital Artists (PADA) at Marymount College, 30800 Palos Verdes Boulevard East, Rancho Palos Verdes, CA, 90275, 310-303-7223. Opening reception, Thursday, October 19, 7 PM. The list of artists includes the following names familiar to SBCC members --- Jim Bardos, Nannette Clark, Mark Comon, Fred Vogel, Norm Zareski. Also, various Marymount photo students will be exhibiting their work. PADA is affiliated with the Palos Verdes Art Center.

Palos Verdes Art Center Exhibition, "Photography" There is still time to attend.

The PVAC is currently holding a major photography exhibit from August 18 to October 15, 2006, in the Beckstrand, Walker and Norris galleries at the art center, 5504 West Crestridge Road, RPV. Several SBCC members attended the Artist's Reception on August 18 --- we had a marvelous time. Three SBCC members are exhibiting: Jim Bardos, Nannette Clark, and Rich Henke. The gallery is open daily from 1 PM to 4 PM. This is a great opportunity to see what other local photographers are doing.

Photo Op

October 8: Annual Concours d'Elegance 2006, South Coast Botanic Garden, 26300 Crenshaw Blvd, Palos Verdes Peninsula, CA 90274. Sunday 9am/2pm. 40 to 60 classic Jaguars will be on display ranging from 1932 to present.

Scavenger Hunt

Complete Rules for the 2006-2007 Digital Scavenger Hunt were distributed at the September meeting by Chairman Betsy Treynor. They are summarized here:

You may shoot film or digital, but results will be displayed digitally for judging at the May 2007 meeting.

Rules

1. 12 photos will be submitted dealing with the following subject matters: pattern, shadow, bridge, fountain, covered, hanging, all one color, close-up, lumpy, old and new, smile(s), something missing. Include a creative photo of the maker for identification. This photo will not be judged.
2. All images must have been taken between September 11, 2006 and April 1, 2007. Your images should be on a CD. All 13 images should be in JPEG format and limited to a maximum 764 pixels in height and 1020 pixels in width. Smaller sizes are, of course, acceptable. Your CD should be submitted on or before April 9, 2007. Judging will occur at the May 14, 2007 meeting.
3. Basic image correction such as exposure correction, contrast adjustments (dodging/burning), cropping, and spot/dust/scratch removal are allowed.

Bill Berry, Editor
SBCC News and Views

