



South Bay Camera Club

NEWS & VIEWS



October 2007

www.sbccphoto.org **Support Our Site!**

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Rebeca Garcia-Baylis (310-370-6321, ppkiosk-rgb@hotmail.com); VP and Membership Chair: Phil Cohen (310-212-7200, phil@absolute.net); Secretary: Marge Robinson (310-378-7245, margesafari@earthlink.net); Treasurer: Karen Beatty (310-318-5684, beattyknb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

MEETING SCHEDULE FOR OCTOBER/NOVEMBER (all meetings are on a Monday at 7:30 PM at the Airport Mtg. Rm.)

Date	Program	Description/Background
Oct 8	Demonstration of using your photos for greeting cards, stationery, and other products	SBCC member Maria Holmes will speak to us and demonstrate how to take your own beautiful photographs and put them onto stationery, onto greeting cards, and mat them for sale, for art festivals, or for gifts. Maria will talk about the supplies you will need and where to buy them. She will also give tips about what types of photographs work best for the various end products. Maria currently sells between 700 and 1,000 greeting cards a month in high-end nurseries, boutiques, stationery stores and in many of the Whole Foods Markets here in Southern California. Additionally, she has just been picked up by a sales rep in Hawaii, so she's happily looking forward to selling her work in paradise too! So come on out and learn about a new way to enjoy your photography.
Oct 22	Print Evaluation Night	That well known and respected South Bay photographer and camera store operator, Paul Comon, will be our evaluator for the evening. Paul is the author of numerous books on photography, the most recent being "Digital Photo Design," a member of the Kodak "The Art of Digital Photography" series. Paul is, of course, the founder of "Paul's Photo." So bring your prints (up to 3, color or monochrome), and get some expert feedback.
Nov 12	Digital Image Evaluation Night	Annie Appel will be our evaluator. She will discuss and evaluate the regular digital images submitted by members, but also images submitted as part of "Annie's Challenge" (see below for rules).
Nov 26	No Meeting	Thanksgiving weekend

An Interesting Exercise

Annie Appel will be our evaluator of digital images for the November 12 meeting. She stopped by at our September 24 meeting to suggest an assignment. Her suggestion is such a good idea, that I am going to regard it as a CHALLENGE! It went like this:

ANNIE'S CHALLENGE — Choose a door to your home or office that opens to the outdoors. Shoot 36 exposures (a roll of film or a small card) within 100 feet of that door and on the outdoor side. Shoot at different times of day to see various lighting conditions. Shoot in black and white. (I am assuming this means one can also shoot in color, then convert to BW in the computer.) Pick out your best images (up to three) and show them at the digital evaluation meeting on the 12th of November.

The objective, of course, is to teach us to see photo opportunities in everyday situations — we don't need to travel to the Sierras to find good images. Even an area of radius 100' can contain many great images: a spider web, details of the brickwork on the house, close-ups of door latches or other hardware, details of an automobile in the driveway, flowers — we are limited only by our own imaginations!

Submit up to three of your best "CHALLENGE" images as part of your regular offering for the evaluation. If you decide not to accept the challenge, you can of course enter up to three of your other "beauties."

September meetings were interesting and a lot of fun!



September 10

At the regular meeting on September 10 about 40 SBCC members and guests enjoyed an interesting program put on by Catherine Balcom entitled "The Art of Seeing." Catherine has studied fine art, photography, cinema, and graphic design at UCLA. She is a fine-art and commercial photographer. Catherine is the founder and president of the "Photographic and Digital Artists" of the Palos Verdes Art Center, and is co-producer of the Port of LA annual "Art on the Waterfront" festival. She teaches workshops, is a gallery docent, and has juried several art competitions. Thank you Catherine for a very interesting evening.



September 24

Paul Moses, a professional photographer and lecturer (graphic arts and painting) at El Camino College was our evaluator for the first digital image showing of the new year. Paul showed some of his work documenting various modern stainless steel sculptures. He then turned to the task of evaluating and commenting on about 33 images submitted by club members. There was lively discussion and give-and-take between makers and evaluator. A very profitable evening --- thank you Paul for coming by.

October Field Trip --- Arachnomania

There will be an outing to the Spider Pavilion at the LA County Museum of Natural History, this coming Friday, October 5.. The display area will be similar to the butterfly pavillion we visited earlier in the year. For carpooling, meet at the Alpine Village gathering area at 9:15. The exhibit opens at 10 AM. Lunch afterwards if the group wants it. For more information, call or e-mail Betsy, 310-375-6348 or bgtreynor5@earthlink.net.

Lighting Workshop

The next meeting will be Thursday, October 18, at 7:30 PM. Same place as usual. We will be doing table top/still life set-up, lighting, shooting, so bring interesting things to shoot. I am thinking of bringing a green pepper. Phil will be going over some of the lighting theory for small items and still lifes. We will make various setup and test the lighting to achieve various effects. Phil says we don't need cameras for this one. Did everyone send a portrait from last time to deysi-ambriz@yahoo.com?

Photo Ops and Events of Interest

The following items may be of interest to SBCC members. None of them is an official event of the club. If you want to attend, you are on your own.

At the South Coast Botanic Garden

Oct 20 and 21: Chrysanthemum Sale. Over 1,000 chrysanthemums will be on display and available for sale. The mums should be in bloom. Flower arranging demos at 11am. 9am to 4pm both days.

Oct 27: The Fabulous Fifties Car Show, Fall Festival and Concours d'Provenance, cars that were built and raced before 1970. 9am to 4pm.

At Getty Center

"Edward Weston, Enduring Values." 150 photographs attempt to summarize the scope of Weston's wide ranging photography. Now through Nov 25. Daily at 10am to closing, except closed on Mondays.

"THREE GENERATIONS OF WESTON"

Photographs by Edward Weston, Brett Weston, and Kim Weston will be on display Sept 27 thru December 3, at The Gallery at the Creative Center for Photography, Freestyle Photographic Supplies, 5124 W. Sunset Boulevard, Hollywood, CA, 90027. 323-6603460 x121. Go to www.freestylephoto.biz/three_westons.php for more information.

At the Fowler Museum at UCLA

"Women, Water, and Wells: Photographs of West Africa by Gil Garcetti. A collection of B&W photographs focusing on the link between water and human health. Ends Nov. 25.

Quotes to Ponder

"I am a passionate lover of the snapshot, because of all photographic images, it comes closest to the truth ... the snapshotter[']s pictures have an apparent disorder and imperfection which is exactly their appeal and their style."
-Lisette Model

"When I say I want to photograph someone, what it really means is that I'd like to know them. Anyone I know I photograph." -Annie Leibovitz

"This benefit of seeing...can come only if you pause a while, extricate yourself from the maddening mob of quick impressions ceaselessly battering our lives, and look thoughtfully at a quiet image...the viewer must be willing to pause, to look again, to meditate." -Dorothea Lange

Bill Berry
SBCC News & Views Editor