



South Bay Camera Club NEWS & VIEWS



www.sbccphoto.org

SEPT 2005

www.s4c-photo.org/SBCC

SBCC Meetings are on the 2nd and 4th Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA, starting at 7:30 p.m.

President, Frank Goroszko (310-376-3755) fgorsz@yahoo.com; Vice President, John Bohner (310-374-5628); Secretary, Karen Beatty (310-318-5684); Treasurer, Gerhard Harnack (310-378-0573) harnack1@verizon.net.

Editor, Bob Houston (310-325-1056) rhouston@socal.rr.com.

Words from the Prez

This is our first competition month of the year. Competitions have been a long standing tradition in our club dating back to our early days over 60 years ago. At that time black & white prints were the preferred media. Currently we still have a place for this type of photography but we also embrace all the latest forms too, including color slides, color prints and, the very latest, projected digital images. Seeing the honor prints from the S4C International Salon of Photography should have made you aware of what kinds of images rank high with judges. Cute animals (kittens in a basket, puppies, birds) reaped many of the awards. Portraits also did well. Their common features were good lighting (mostly in a studio), good composition, and good technical quality. When you choose your entries keep those qualities in mind. It's possible that you will have to make an effort to shoot images especially for competition, which will mean some extra work. Photographs that resemble some fine art pieces that would be found in museums and galleries do not generally do well. Judges favor sharp photographs of subjects that carry a strong impact. If they can't recognize the subject easily, the photo is not a good competition entry. This is a legacy that we have inherited from years of PSA and S4C competitions. Come to all the competitions and carefully note the judge's comments so that you can more easily identify the winners in your collection. Even if you don't like the idea of shooting for competitions, at the very least it should raise the technical quality of your photographs.

Frank G.

SBCC DUES pay for the postage and ink used to print this newsletter, as well as the rent on the Knob Hill Community Center. This will be the last issue you will receive unless you send \$40 to our treasurer, Gerhard Harnack, 444 Via Almar, Palos Verdes Estates, CA 90274

AUGUST PROGRAM REVIEWS

August 8: Diane Racey presented the selected prints from the S4C International Salon. Contestants from all over the world had submitted their prints for this competition, which gave us a chance to see a wide variety of color and monochrome prints of excellent quality. Thank you, Diane, for an excellent presentation, which was video taped and projected on our screen.

August 22: SBCC Webmaster, Phil Cohen, demonstrated the information available on www.SBCCphoto.org. He also showed the techniques for uploading digital images for competition, which are summarized on page 3 of this newsletter. Be sure to save the pages that help you enter our contests. Phil also requested more images for the photo albums.

FIELD TRIPS

August 11: A few lucky members of the board were invited aboard the tall ship, Talofa, for a trip outside of LA Harbor to join the parade of tall ships sailing past Ports o' Call and under the bridge. Thanks to arrangements by field trip Chair, Betsy Treynor, seven spots were made available. You will be seeing the photographs of some ships in future competitions.

September 25: Betsy Treynor is organizing a visit to the Long Beach Aquarium, where we can photograph special Indian demonstrations, in addition to the usual sea life shown there.

SBCC BOARD MEETING

September 19: The SBCC Board of Directors meets at the Catalina Coffee Company in Redondo Beach. The Constitution specifies several board positions, which are still unfilled. The most important is the elected office of Secretary, which was vacated by Karen Beatty, who had to leave town.

SBCC is a volunteer organization, with no paid offices, so it relies on people who enjoy the added advantages of participating to keep the club running. If you are one of those, please show up at the board meeting and see how you can help out.

COMPETITION CHANGES

Please review the following pages to understand the changes made in the rules for slide and digital image competitions.

The rules for print competitions, scheduled for the fourth Monday of September, will remain the same. It was the large entry of prints last year that made the schedule changes necessary. Be sure to enter both the monochrome and color print contests with 2 prints each.