



# South Bay Camera Club

# NEWS & VIEWS



September 2010

[www.sbccphoto.org](http://www.sbccphoto.org) A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Phil Cohen (310-212-7200, phil@absolute.net); VP and Membership Chair: Lynne Alexander (562-420-9312, lynnealexander@verizon.net); Treasurer: Bob Houston (310-325-1056, rhouston@socal.rr.com); Secretary: Marge Robinson (310-378-7245, margesafari@earthlink.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: [www.sbccphoto.org](http://www.sbccphoto.org).

**SERVING THE SOUTH BAY SINCE 1944**

**EVENT SCHEDULE:** Here is the schedule of meetings and events through December 2010. All meetings are on a Monday at 7:30 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted.

Date	Program/Event	Description/Background
Sep 13	Digital Evaluation	The evaluator will be Melanie Morgan Shatto, a South Bay professional photographer. Submit up to 2 digital images through the web site.
Sep 27	Travel Presentation	Keely McGeehan will present photos obtained during years of travel and missionary work in central and southern Africa --- cultures, people, wild life.
Oct 11	Print Evaluation	Evaluator is To Be Determined (TBD).
Oct 25	Program/Presentation	This event is (TBD).
Nov 8	Digital Evaluation	Evaluator is TBD.
Nov 22	Program/Presentation	This event is TBD.
Dec 13	Holiday Banquet	Details will be promolgated later.
Dec 27	No Meeting	Happy Holidays everyone!

## Board Meeting September 20:

The second board meeting of the new year will be held on Monday, September 20, at 7:30 PM at the home of Treasurer Bob Houston, 23410 Elm Ave., Torrance 90505, 310-325-1056.

## **September Meetings:**

### **September 13, Digital Image Evaluation**

Our evaluator will be Melanie Morgan Shatto, a professional photographer with a studio in Torrance. She is a past president of the Professional Photographers of LA County. Submit up to two digital images through the web site. No make-ups allowed since this is the first digital image evaluation of the year.

### **September 27, Keely McGeehan Presentation on Africa:**

Keely should be well known to members of SBCC --- she is a South Bay resident and was once a SBCC member and even now displays 3 photographs on the Guest Gallery on our club web site. However, she was very busy and had to spend a lot of time in travel and could not support enough club activities to make membership worthwhile, so she drifted away. You may read about her on <http://nomalhope.smugmug.com/>. Here is a paragraph quoted from that web site:

"Keely is a technology consultant, professional project manager, and avid photographer with a tremendous love for Africa and its nomadic people. Keely travels to Africa annually, spending time camping with nomadic tribes in the desert regions of Niger, Mali, and Namibia. Her love of the nomads is seen in the photos and portraits hosted here."

This should be a fascinating program.

## **Meetings Held in August:**

### **August 9, Print Evaluation:**

Our evaluator was Annie Appel, professional photographer and image editing specialist at Silvio's Photoworks. About 35 members and guests enjoyed seeing the images and listening to Annie's insightful comments. Thank you Annie for your help.

### **August 23, Presentation of S4C International Small Print Entries:**

About 40 members and guests met to see Dianne Racey of S4C present the small print entries from around the world for the 2010 competition. Thank you Diane for a marvelous experience.

## **Upcoming Outings and Field Trips:**

There are several outings and field trips already planned or in the planning stages. For an overview and quick summary of these, see below.

For questions, or to reserve a place on a tour, call Betsy Treynor at 310-375-6348, or send an e-mail to [bgtreynor5@gmail.com](mailto:bgtreynor5@gmail.com).

### **Sunday, September 19: Annenberg Space for Photography,**

2000 Avenue of the Stars, #10, Century City, 90067 (11am to 6pm) Meet at parking lot just east of the 110 on south side of Torrance Boulevard at 10:30 am. Return by carpool, after lunch at the Century City shopping center Maybe 2 - 3 pm.

The Annenberg Space for Photography is pleased to present "The Year" — a collection of the best documentary photography of 2009.

### **Sunday, October 3: Japan American Kite Festival, Seal Beach, 10 am to 5 pm.**

Depart as above at 9:30. My previous experience is they are still setting up stationary kites at 10 pm. Lots of color: the kites themselves, kite building for children, exhibition of traditional Japanese kites, synchronized kite dancing to jazz/music, taiko at lunchtime. Return by carpool.

**Weekend Oct 22-23-24: Eastern Sierras, Bishop : Ramada Limited Bishop , 155 Elm Street, Elms T. and Hwy 395, Bishop, 93514 (760)872-1771 or website: [http://www.ramada.com/Ramada/control/Booking/property\\_info?propertyId=13611](http://www.ramada.com/Ramada/control/Booking/property_info?propertyId=13611).**

Carpool (6 hours, approx.) to Motel meet at 3:00. You can book by phoning or thru website, which is as low as \$65 for a single Q. If you phone, I give you a confirmation number; I have numbers for single Q and single K rooms. Let me know when you book a web reservation so I have names of all coming. **Friday pm:** photos of canals (east side of Bishop) and trees, facing east. 10 miles northwest from town can be very good. **Sat am:** 7:30 departure to Intake Lake at 8:00. Return for early lunch. **Sat pm:** Drive on paved roads to Sherman Grove of Bristle cone Pines via Big Pine Road (45-55 minutes). Road is very winding and you want to be back on 395 before dusk. **Sun am:** Canals and trees best about 8:30 – 10:00am Depart for home.

## **We Still Need Volunteers!**

The club needs people to serve as chairmen for various permanent and temporary committees. The permanent committees named in the By-Laws are: Program, Membership, Publicity, Newsletter Editor, Outings, Prints, and Digital Images. Temporary committees are created by the President as needed. Currently these are Refreshments, S4C Representative, and PSA Representative. All committee chairmen are automatically members of the board.

We are currently in urgent need of a Program Chairman, an S4C Representative, and Print and Digital Image Chairmen.

Please consider helping out by volunteering as a committee chairman. You will receive more than you give --- the experience is rewarding. If members fail to step up to helping with club activities, the future of the club could be limited. I know all of you want to help!

Bill Berry  
Editor, SBCC News & Views

## **RENEW YOUR MEMBERSHIP NOW**

Where else can you get 20 informative and entertaining meetings, two banquets and additional field trips and photo tips?

Send your \$40 check (\$70 for two memberships from the same household) to South Bay Camera Club, P.O. Box 1213, Torrance CA 90505, or bring it to one of the August meetings. Be sure to pick up your membership card from me at the meeting. Dues are used to pay for the meeting room, speakers, trophies and other prizes, refreshments, and maintenance and software for equipment..

Bob Houston  
Treasurer

Stuart Lynn is President of the S4C, Southern California Council of Camera Clubs, our umbrella organization of camera clubs. S4C sponsors photo competitions and our club, as well as all of our individual members, are always welcome to compete. Some of our members do so. I pass along the following letter from Stuart outlining rule changes for the coming year. This is done for those of our members who might want to participate in S4C competitions.

Dear Bill,

I hope you have had a pleasant photographic summer.

The new 2010-2011 competition year is almost upon us. September 30 is the coming deadline for entries into the October competitions. So now is a good time to get ready! We look forward to your participation this year.

There have been some changes to our competitions that have been approved by the board. Some of the changes are summarized below, but I urge you to download the updated S4C Competition Handbook that contains all of the details. Click [here](#). This is still a draft since there may be some minor tweaking to come, but it is substantially finalized.

In fact, you probably want to keep a copy of the Handbook handy as a reference guide. For example, it now contains all the email addresses for submitting your digital images. I also urge you to become familiar with our competition website that contains much of the same information.

**The most important change is that digital images can now be as large as 1024 pixels on the longest side (an increase over the previous 768 pixels). Do take advantage of this changes to ensure the best projection.**

Our competition judgments will, as last year, be the second Saturday of each month at the California Baptist University, Riverside. Click [here](#) for directions. You are of course welcome to participate it is an inspirational way to see a wide variety of images from your fellow photographers, a worthwhile learning process.

Skill Levels have been adjusted over the summer by the Board. If you participated in individual competitions last year, you can find your new skill levels at the following link:

<http://www.pcms-photo.org/skills/119.pdf>

No report is available for those who did not enter last year's individual competitions. If you are new to a given competition, you will be assigned to the E (Evaluative) Skill Level for your first year of competition.

We had wonderful participation last year, and look forward to an even better year. We would welcome more entries into our print competitions, and hope that more of you can find the time to participate.

With best wishes,

Stuart

Summary of changes:

Images can now be as large as 1024 pixels on the longest side.

Some of the competition definitions have been tidied up to conform with recent PSA definition changes.

Prints eligible for entry into Pictorial Monochrome cannot be entered into Pictorial Color\_(Individual or Interclub). So, black and white or fully-tinted images cannot be entered into Pictorial Color.

The definitions of Nature General and Nature Wildlife have been expanded for clarification - so, for example, Landscapes are now explicitly not allowed in Nature Wildlife (but they can be entered into Nature General).

The definition of what constitutes 'manipulation' in the reality-based divisions has been changed. It is now more forgiving: HDR, for example, is now acceptable.

Borders are now allowed in the reality-based divisions provided they do not exceed 2 pixels in width and are white or a shade of neutral grey (not black!).

The Monochrome Print competition in future will only accept small prints. Prints must be 8.5 x 12 inches or less, including any mount.

Over-matting is not allowed in any print competition. Prints must either be unmounted or mounted on lightweight mounts.

Clubs may now submit makeups into Interclub even if one of the judges is a member of their club.(

Regards

Stuart