



South Bay Camera Club **NEWS & VIEWS**



March 2020

www.sbccphoto.org

A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic techniques. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive, at 7 P.M.

President: Harry Korn (805) 340-3197 hdkornphotos@gmail.com.

Vice President: Mark Lidikay mlidikay@imagesprophotography.com .

Treasurer: Chuck Greenwood (310) 215-0396, musicachuck@sbcglobal.net

Secretary: Mike Calabrese (310) 947-2896, mjc.1944@hotmail.com.

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Web site: www.sbccphoto.org

SERVING THE SOUTH BAY SINCE 1944

Event Schedule: The next meeting will be on March 9th. All regular meetings are held at 7 PM at the Torrance Airport (Zamperini Field) Meeting Room, unless otherwise noted. Other events are scheduled as indicated.

March Print Review – March 9

Print image Critique: Laurie Mortara, who is a member of PADA (Photographic and Digital Artists) and has done several talks and critiques at both PADA and Paul's Photo, and has won a number of LA area competitions, will critique print images. Be sure to upload your photos to the club website.



Coffee Klatch

The SBCC Coffee Klatch gets together every second Wednesday of the month at Klatch Coffee, 306 S. Pacific Coast Hwy (at Torrance Blvd, sort of behind CVS and the seemingly endless road construction), Redondo Beach, CA 90277, from 9 a.m. to about noon, even when the club is dark. We have coffee, pastries, breakfast, etc. All are welcome. Any topics of discussion are welcome. Why, sometimes we even talk about photography.

March Presentation – March 23

Resident artist in a national park: SBCC member Jerry Fleury will present a program on his experience as a resident artist in a national park.

Club Events Gallery

The club events Gallery is available for posting photos of club events. This means club photo walks, banquets, club trips, and other club sponsored events.

Voting for Critique Photos

The club board would like to request that everyone go to the club website and “vote” for the photos that have been submitted for our critiques (it’s more “rate” the photos than “vote”). Your “votes” will determine who will be presented the highly coveted awards presented at the banquet in June.



Coffee Klatch 2 The Sequel

Interest has been expressed about having a second Coffee Klatch each month. The first thought is to have it on the fourth Wednesday of each month at the same place (Klatch Coffee). However, this can be modified if there is a time that works better for an enthusiastic group of members. Contact Emily Riddell <photographer37@att.net> if you are interested/have a suggestion for time/place.

Study Group

Don Sandersfeld is starting a study group for beginning/intermediate photographers. The meetings will be on the first Monday of each month. Please let Don know at Sanderdl@att.net if you are interested in joining future meetings.

Tell us what's up

Is your photography exhibited at a show or other venue? Is there a contest going on that you think other club members would like to know about? Please let Don know at sanderdl@att.net to share this information with others.

Opportunities for Club Participation

The terms for our elected club officers will expire in June. If you would like to support the club by filling one of the positions below, see the nominating committee (Jerry Fleury, Peggy Nugent, or Don Stoddard) to throw your hat in the ring.

President – hosts general and board meetings

Vice President – backs up the president in case of absence

Treasurer – Collects and protects our treasure

Secretary – keeps minutes for the board meeting

The following appointed positions are also available:

The raffle for June's banquet has been cancelled (unless someone volunteers to collect prizes for the event)

Raffle Co-ordinator – The club is looking for a co-ordinator for the raffle at the banquets. Bev and Steve have told the board that they cannot do the preps for the raffles any longer (in 2018). If a new co-ordinator is not found the raffle will be dropped from the agenda at the next banquet. We would like to express our thanks to Bev and Steve for their support to past raffles.

Cub Historian – The club is looking for someone to collect and store club memorabilia and artifacts

Overnight Trip Organizer – In the past the club has taken group trips to areas such as Lone Pine, Borrego Springs, and the Bristle Cone Pines for multiple day trips. The organizer would select dates, coordinate with participants, recommend places to stay, photo locations and times, and dining locations. See a board member if you are interested.

Schedule of upcoming club events			
March 9	7pm	General Meeting	Print Review – Laurie Mortara,
Mar 11	9 am	Coffee Klatch	Klatch Coffee, 306 S. Pacific Coast Hwy (at Torrance Blvd, sort of behind CVS), Redondo Beach, CA 90277
March 16	7pm	Board Meeting	Harry Korn's house. Contact Harry for directions hdkornphotos@gmail.com
Mar 23	7 pm	General Meeting	Presentation - SBCC member Jerry Fleury will present a program on his experience as a resident artist in a national park.
April 8	9 am	Coffee Klatch	Klatch Coffee, 306 S. Pacific Coast Hwy (at Torrance Blvd, sort of behind CVS), Redondo Beach, CA 90277
April 13	7 pm	General Meeting	Digital Review - Digital image Critique: Professional photographer Chris Cambra will critique digital images submitted by SBCC members
April 20	7pm	Board Meeting	Harry Korn's house. Contact Harry for directions hdkornphotos@gmail.com
April 27	7pm	General Meeting	Presentation – TBD
June 8	7pm	General Meeting	Slideshows are due for the banquet. Remember: approx.5 minutes long, background music, and a theme

[Other Activities you might want to check out](#)

thru March 8	Getty Center	Unseen: 35 Years of Collecting Photographs. Information at http://www.getty.edu/visit/cal/events/ev_2646.html?gclid=CjwKCAiAJMHwBRAVEiwAzdLWGGy6loQOZzK7dT-OI-Y9xlrDCPqc7HYtDlnx9-FCGbQFNEHVviLqBoCDdMQAvD_BwE
Thursday, March 12 7:00 – 9:30 PM	Annenberg Space for Photography info@annenberg spaceforphotography.org	Be Natural: The Untold Story of Alice Guy-Blaché Hosted By Director Pamela B. Green and Joan Simon Tickets are almost gone for this rare screening of Pamela B. Green's documentary, Be Natural: The Untold Story of Alice Guy-Blaché . Narrated by Jodie Foster , <i>Be Natural</i> is a “hectic, garrulous, fascinating documentary” according to The Guardian in its four-star review, while The New York Times “Critic’s Pick” proclaims that Guy-Blaché’s story is “tremendously moving.” Admired by Alfred Hitchcock , yet forgotten by history, Guy-Blaché was a true pioneer – a 21-year-old female filmmaker who made nearly 1000 films before Hollywood was even “Hollywood.” Find out how her career came to an abrupt end in 1919 and how historians and archivists have worked to preserve her legacy. Both the film’s director and Joan Simon will lead a discussion and answer questions immediately following the screening.
March 21-22	LA County Air Show, Lancaster	At William J. Fox Airfield in the Antelope Valley, at 4555 W. Avenue G, Lancaster, CA 93535. For information and tickets, see https://lacountyairshow.com/ Schedule of events is still TBD but will include the Blue Angels.
Thursday, March 26 7:00 – 9:00 PM	Annenberg Space for Photography info@annenberg spaceforphotography.org	Lady Bird: Screenings at the Photo Space Actress and director Greta Gerwig’s <i>Little Women</i> might have been “snubbed” by the Academy Awards this year, but her directorial debut has already cemented its reputation as a coming-of-age classic. In recognition of Women’s History Month, the Photo Space presents Lady Bird – the story of Christine McPherson, or “Lady Bird,” a senior at a Catholic Sacramento high school who struggles in her relationships with her mother, friends, and boys. The film also stars Timothée Chalamet, featured in Vanity Fair: Hollywood Calling , in a striking photograph by three-time Academy Award-winning cinematographer Emmanuel Lubezki (<i>The Revenant</i> , <i>Birdman</i> , and <i>Gravity</i>). Come early, see the exhibit, and watch <i>Lady Bird</i> on our new, 18-foot 6K-resolution display
Friday, March 13, 2020 6:00 - 10:00pm	Approximately 18 museums and venues in Pasadena	ArtNight Pasadena occurs twice per year (March and October), where the city’s most prominent museums and cultural institutions open their doors for free and offer special programming. Attendance reaches 28,000. Complimentary shuttles are brought in to transport visitors around to different venues. Begin your evening at any one of the venues on the shuttle route and make your way around until your back at your starting point. https://www.visitpasadena.com/events/artnight/
June 7 th through August 30 th	The Huntington Library, Art Museum, and Botanical Gardens	The Huntington Library, Art Museum, and Botanical Gardens plays host to “ Made in L.A. 2020: a version ” . This will be the fifth iteration of The Hammer Museum’s biennial exhibition, which highlights the practices of artists working throughout greater L.A. while creating a cross-town conversation between the two venues. Expect to see long-standing research projects alongside newly commissioned works by a mix of artists, writers, filmmakers and performers. Subtitled “a version,” the exhibition will highlight conceptual threads that connect the artists’ works: entertainment both as a subject and a material; the genre and aesthetic of horror in contemporary practices; and the film and theater convention of the fourth wall, a device through which fiction is built and dismantled.

<p>scheduled to open May 30th</p>	<p>The Huntington Library, Art Museum, and Botanical Gardens</p>	<p>The Chinese Garden will reopen after a massive expansion, growing from its original 3.5-acres to 12 acres. New features include a Stargazing Tower and an exhibition complex with a traditional scholar's studio and an art gallery for changing displays. The inaugural exhibition, "<u>A Garden of Words: The Calligraphy of Liu Fang Yuan</u>,"</p>