



# South Bay Camera Club **NEWS & VIEWS**



## October 2020

[www.sbccphoto.org](http://www.sbccphoto.org)

A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic techniques. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive, at 7 P.M.

President: Harry Korn (805) 340-3197 [hdkornphotos@gmail.com](mailto:hdkornphotos@gmail.com).

Vice President: Mark Lidikay [mlidikay@imagesprophotography.com](mailto:mlidikay@imagesprophotography.com) .

Treasurer: Margaret Pinto, [m4masumi@yahoo.com](mailto:m4masumi@yahoo.com)

Secretary: Jerry Fleury, [jrfleuryr@gmail.com](mailto:jrfleuryr@gmail.com).

News & Views Editor: Don Sandersfeld (310) 683-9275, [sanderdl@att.net](mailto:sanderdl@att.net)

Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505.

Web site: [www.sbccphoto.org](http://www.sbccphoto.org)

**SERVING THE SOUTH BAY SINCE 1944**

### [Visitors are welcome to SBCC meetings.](#)

If you have friends who would like to attend our meetings, you can forward the Zoom invitation to them.

### [October "Print" Review](#)

**Monday, October 12, 2020 at 7P.M.** A reminder and invitation to the Zoom meeting will be sent out to all members. This meeting will be a Print evaluation (actually a critique of your digital files submitted to the Print Submission web page) meeting by Mark Crase from the Creative Photo Academy.

Mark is an avid photographer with more than 30 years of experience capturing images around the Southland, across the country and around the world. He is a professional educator, and teaches the Intermediate series at the Creative Photo Academy.

## September Composites Presentation

For those who are interested in seeing it again or missed the meeting, Peggy Nugent's presentation "Introduction to Compositing" has been loaded to Youtube. You can watch it at <https://youtu.be/AJUBX9QsZGQ>

## A note regarding our Critiques

Until we can meet safely again, all reviews will be digital. However, the club is set up for both digital and print reviews (Awards and website). So we will alternate between digital and print reviews (even if there is no print). On months that normally have a print review, submit your digital file in the normal way for a print review. The digital file will be critiqued. And if the website will not allow you to submit as a print, try to submit as a digital file. October is a "print" review. (I plan to spend the money I save by not printing on snacks for the break.)

## Zoom Meeting

The club will meet on Monday October 12 through Zoom. An invitation will be emailed to all club members along with instructions on how to join the meeting.

You are responsible for bringing your own food, no snacks will be provided!! And no eating the munchies before the break.

All future meetings will be electronic until the lockdown ends. Tremendous thanks to Don Stouder for setting up the meetings.

## Club Event Schedule

(note: All events are subject to change due to the pandemic)

<b>Schedule of upcoming club events</b>			
Oct. 12	7 pm	General Meeting	Print Critique by Mark Crase
Oct. 26	7 pm	General Meeting	Presentation by Dennis Keeley
Nov 9	7 pm	General Meeting	Digital Critique by TBD
Dec 14	7 pm	<i>Virtual Banquet</i>	Expect the usual slideshows and the SBCC members' attempts at the Getty challenge (see below)

## [The SBCC Version of the Getty Challenge](#)

The SBCC will have a virtual banquet this year. In support of the banquet we will have slide shows, with the usual rules (have a theme, 5 minutes or so max, background music,). Since there will not be a raffle, we will have time for more than the normal number of slide shows.

In addition, the SBCC board has added our version of the Getty Challenge to the banquet. In the challenge, you take a famous or popular piece of art and try to duplicate (simulate) it using things that you have easily available. The only rule is that you should have an image of the original to go with your photo (so we can see what inspired your submission). You can see some of other people's ideas at the links below.

### [Getty Artworks Recreated with Household Items by Creative Geniuses the World Over](#)

<https://news.artnet.com/art-world/getty-challenge-part-2-1843800>

The images do not need to be pieces of museum art, (Warner Bros. cartoons, logos for common products, anything that is commonly seen is acceptable). Don't be afraid to ~~conspire with~~ ask other members for help on your submissions. This is not a contest and there are no prizes.

### [Facebook:](#)

Please post photos to our Facebook page (<https://www.facebook.com/groups/120819534606157/>) and take the time to critique the photos that others have posted.

### [Club Events Gallery](#)

The club events Gallery is available for posting photos of club events. This means club photo walks, banquets, club trips, and other club sponsored events.

### [Member Gallery:](#)

The member Gallery in the club webpage is open for you to post any photos that you would like to show off. Unfortunately there is no way for members to comment on your photos in this gallery.

## Other Activities you might want to check out

Submissions open	Sigma Shot at Home Contest	Rules and Regulations - <a href="https://www.sigmaphoto.com/sigmashotathome?utm_source=Sigma+Corp+of+America&amp;utm_campaign=09e9e2af58-EMAIL_CAMPAIGN_2020_04_27_07_21&amp;utm_medium=email&amp;utm_term=0_34bfa8ccd3-09e9e2af58-50901013&amp;mc_cid=09e9e2af58&amp;mc_eid=c5af657638">https://www.sigmaphoto.com/sigmashotathome?utm_source=Sigma+Corp+of+America&amp;utm_campaign=09e9e2af58-EMAIL_CAMPAIGN_2020_04_27_07_21&amp;utm_medium=email&amp;utm_term=0_34bfa8ccd3-09e9e2af58-50901013&amp;mc_cid=09e9e2af58&amp;mc_eid=c5af657638</a>
At your convenience	B&H Photo offers 13 exercises at the following website	<a href="https://www.bhphotovideo.com/explora/photography/tips-and-solutions/13-creative-exercises-for-photographers-at-home?utm_medium=Email%201802932&amp;utm_campaign=NewAnnouncement&amp;utm_source=Sony%20200425&amp;utm_content=Explora&amp;utm_term=13-creative-exercises-for-photographers-at-home&amp;encEmail=7D5158593C6CB7DFD74717A6C2C88FEFA35E70A3071679C60A81F65C58473D55">https://www.bhphotovideo.com/explora/photography/tips-and-solutions/13-creative-exercises-for-photographers-at-home?utm_medium=Email%201802932&amp;utm_campaign=NewAnnouncement&amp;utm_source=Sony%20200425&amp;utm_content=Explora&amp;utm_term=13-creative-exercises-for-photographers-at-home&amp;encEmail=7D5158593C6CB7DFD74717A6C2C88FEFA35E70A3071679C60A81F65C58473D55</a>
Whenever you need	New Photo Lab available	Annie Appel was a recent digital photo reviewer for our club. Here is a link to her newly opened photo lab in San Pedro. <a href="https://www.grandstreetarts.com/thephotolab">https://www.grandstreetarts.com/thephotolab</a>
Through Dec 18th	Tamron User Photo Contest	Comemmorate Tamron's 70 <sup>th</sup> anniversary by submitting your best photos taken with a Tamron lens Rules available a <a href="https://www.tamron-usa.com/70th/70th_contest.html">https://www.tamron-usa.com/70th/70th_contest.html</a>
Through Monday, January 25th, 2021 (until 4:00am (UTC))	2020/2021 Nikon Photo Contest	Submit your photos on the theme "Connect" at <a href="https://www.nikon-photocontest.com/en/entry/">https://www.nikon-photocontest.com/en/entry/</a>

## Tell us what's up

Is your photography exhibited at a show or other venue? Is there a contest going on that you think other club members would like to know about? Please let Don know at [sanderdl@att.net](mailto:sanderdl@att.net) to share this information with others.

## Other Items of Interest (or Things to Do):

### 2020-2021 NIKON PHOTO CONTEST ANNOUNCED

MELVILLE, NY – Nikon is pleased to announce the 38th Nikon Photo Contest. This prestigious international contest continues to offer creators of all skill levels around the world a unique opportunity to connect and advance the culture of visual storytelling. Since the Nikon Photo Contest was first held in 1969, more than 440,000 photographers have submitted over 1.71 million images, making it a truly impactful event for the international photography community. Last year, the contest celebrated its 50th anniversary, with the largest number of applicants and entries submitted; Approximately 33,000 photographers from 170 countries and regions across the globe submitted 97,369 works.

The ever-evolving environment surrounding image-making culture continues to inspire us with new perspectives. The Nikon Photo Contest provides a place for visual storytellers to discover new ways to utilize the latest methods and styles of expression, and to share powerful stories through the common language of imaging.

For more information on the 2020-2021 Nikon Photo Contest, including instructions for how to apply, as well as to view the 2018-2019 Nikon Photo Contest winning submissions please visit <https://www.nikon-photocontest.com/en/>.

Read more: <https://nikonrumors.com/2020/06/30/2020-2021-nikon-photo-contest-announced.aspx/#ixzz6ZZgnh7YH>