



South Bay Camera Club **NEWS & VIEWS**



August 2021

www.sbccphoto.org

A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic techniques. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive, at 7 P.M.

President: Harry Korn (805) 340-3197 hdkornphotos@gmail.com.

Vice President: Emily Riddell Emily.Riddell@att.net

Treasurer: Margaret Pinto, m4masumi@yahoo.com

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Web site: www.sbccphoto.org

SERVING THE SOUTH BAY SINCE 1944

[A Message from Our President On SBCC Finances](#)

Hi everyone,

I hope this message finds you in good health and staying safe. In January I will have been a member of the South Bay Camera Club (SBCC) for 14 of the 60+ years the Club has existed. The SBCC has always been an active Club sharing photographic knowledge through competitions, workshops, photo trips and friendships. Aside from the friends I've made, I have always liked the SBCC very much because, for only \$50/year, I can attend two meetings per month where there is either a photo critique or a presentation, take field trips, attend coffee klatches every month and two banquets during the year.

The reason for this message is to catch you up on our Club's finances. Our bottom line is in good shape with a cash balance of \$3,792 as of this month. This is primarily because some of you contributed when donations were asked for a few months ago. The donation range was from \$250 to \$10 with most of the dollars coming from the Club's Board and a few other members.

Unfortunately, most club members did not contribute.

The frightening thing is that our 2021-2022 budget has a \$735 shortfall, i.e. our bare bones projected expenses are \$735 more than our income which all comes from member dues. In addition, we have not budgeted for increases in room rental, website issues, and/or equipment issues. If we had, our shortfall would be even greater. Room rental has already increased for the 2021-2022 year by about \$5/hour. Website, equipment and other issues cannot be specifically budgeted since we don't know what could happen. Obviously the club cannot operate at this level for more than a few years before we run out of money.

The bottom line is we need to increase our income. How to do this is the crucial question. The Board would like to get three or four members together to develop a plan of action. This could easily be done via Zoom meetings. Increasing dues is not currently an option. However, donations to keep our Club in better financial shape are always welcome. Remember: this club belongs to all of us and we all need to do our part to keep it going. If you are interested in working on a plan of action, and I hope some of you are, please let me know. You can reach me by email at hdkornphotos@gmail.com or by phone at (805) 340-3197.

If you want more detail of the Club's finances, please see the June 2021 Board meeting minutes on the club's website under SBCC Organization/Minutes. Having said that, here is a summary of our annual projected expenses:

1. Critiques & Presentations \$850 (28% of budget)
2. Meeting Room - \$720 (25%)
3. Website - \$400 (13%)
4. Credit Card Processing \$225 (8%)
5. Other \$790 (26%)

Thanks for reading this letter and, together, I am confident we will get through these hard times.

Harry Korn,
President, SBCC

[Virtual August SBCC meeting](#)

The next SBCC meeting is on August 9th. This meeting will be a virtual meeting on Zoom. The link to the meeting is at the bottom of this newsletter in **RED**. This will be a Print Review meeting. Please submit your photos to the Print Review web page by midnight, Saturday Aug 7. Mike Macartney will be performing the critique.

[SBCC Virtual Meetings to Continue through September](#)

The Torrance Airport opened the room for group meetings in July, with added requirements for liability waivers for every attendee. The county of Los Angeles requires masks for all indoor meetings. With our club size we would not be able to socially distance in the meeting room. Delta variant Covid infections are surging. So, the SBCC board has voted to continue meeting over Zoom through the month of September. The location for the October meetings will be announced after the board meeting on Aug 16. The status will be reviewed by the board every month until we are convinced that we can safely meet in person.

[Thanks for the Donations](#)

The SBCC Board would like to thank the following members who have donated in July:
Besim Bilman

[A note regarding our Critiques](#)

Until we can meet safely again, all reviews will be digital. However, the club is set up for both digital and print reviews (Awards and website). So we will alternate between digital and print reviews (even if there is no print). On months that normally have a print review, submit your digital file in the normal way for a print review. The digital file will be critiqued.

About our presenter Mike Macartney

Mike is an engineer by birth and career and a photographer since he was about 10 or 11.

The first camera he used was his parents' 2-1/4 two lens Graflex 22. Exposure was guessed at from the film box. Developing was at the local drug store. Anything more was an expensive luxury in time and money. A Polaroid Swinger filled the gap until his first 35mm, a Fujica ST801.

In the 1980s Mike used an Olympus OM2s and Ansel Adams' books to teach himself more advanced photography.

Mike is currently the president of Thousand Oaks Photo Group in Southern California, www.tophotogroup.org and his website is www.desertskyphotos.com His preferred photography is street and art photography, with some non-traditional landscapes and night photography thrown in. His favorite time to photograph is noon; his cameras are Olympus 4/3 and iPhones.

You can find him on Instagram also: www.instagram.com/shooteyeout

SBCC Member Does Good

Gerald (Jerry) Fleury, QPSA, BPSA, of Torrance, CA, received a Bronze Medal for his Photo Essay "Lonely LA" in the PSA Projected Image Division (PID) 2021 Audio-Visual Competition which is for digital shows of still images and/or video taken by PSA members. Jerry shared this photo essay with our club at the virtual SBCC banquet in June.

About photo essays: An essay must have a theme or storyline. Text, music, sound effects, still images, video clips, narration, transitions, drone/GoPro stills and video, and digital special effects are allowed. Essays are judged on the photography, storyline, and presentation.

(Thanks to Joanne Stolte for putting the notice on our Facebook page.)

And Jerry Scores Again

Gerald Fleury sent the following notice to the SBCC Board:

May I brag a little.

My photography has received a little recognition within the past four weeks.

- Lonely LA (you may need to bring the progress bar back to the start) entry placed 3rd the Photographic Society of America (PSA) International Exhibition Photo Essay category.
- Compassion placed 2nd in OC Fair's 2021 Photo Contest Human category.
- My submission for a feature article in PSA's Photo journal was accepted and will be published within the next four - six months.
- Desert Lightning placed 3rd in a national travel magazine 2021 annual photo contest. The editor asked I not reveal any info until the month the results are announced (October 2021).

No Phishing in the SBCC pool

Someone has been using the contact information on our website to solicit information and funds from our officers. If you receive a request from our club officers please verify the request with the officer directly before submitting the information.

[SBCC Beginning Photo Group Re-start](#)

The beginners group has been meeting virtually for the last year to discuss the basics of photography. With the new club year we are going to start over at the beginning. If you can't tell your f-stop from your ISO and would like to learn about the very basics of photography, join us for a discussion. We meet on the first Monday of each month at 7:00 pm. Send your name (and email address) to Sanderdl@att.net and you will be added to our roster. The link for the next meetings will be sent to you by email.

[The Scavenger Hunt Categories are Coming Soon](#)

If your Tarot cards are tuned up, or you know a good medium, start taking your photos now. Tea leaves are not a reliable source.

[Reminder - Photo Name Limits](#)

When submitting photos to the website you cannot use special characters in the name. These are mostly punctuation marks (*&^%\$#@"). Let's just use letters, spaces, and numbers.

[Facebook:](#)

Please post photos to our Facebook page (<https://www.facebook.com/groups/120819534606157/>) and take the time to critique the photos that others have posted.

[Club Event Schedule](#)

(note: All events are subject to change due to the pandemic)

<u>Schedule of upcoming club events</u>			
Aug 9	7 pm	General Meeting	First meeting of the SBCC new year. Photo critique, virtual meeting over Zoom. The critiquer is Mike Macartney.
Aug 11	9 am or when people show up	Coffee Klatch	Meets at "Klatch Coffee" to discuss whatever comes up and possibly photography. Klatch Coffee is at the southeast corner of PCH and Torrance avenue in Redondo Beach.
Aug 23	7 pm	General Meeting	Diane Racey presents "Elements of Award Winners"
Sept 13	7 pm	General Meeting	Digital Critique by Diane Racey
Sept 27	7 pm	General Meeting	Kevin Gilligan will present on his trip to Patagonia and Torres del Paine National Park in Southern Chile

[Tell us what's up](#)

Is your photography exhibited at a show or other venue? Is there a contest going on that you think other club members would like to know about? Please let Don know at sanderdl@att.net to share this information with others.

[Invitation to the Next SBCC Meeting](#)

Topic: South Bay Camera Club Meeting - Print Review with Mike Macartney

Time: Aug 9, 2021 07:00 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/87594831164?pwd=SW96cUEyaXkwSnJuYjFyUnZLMkI2QT09>

Meeting ID: 875 9483 1164

Passcode: 407021